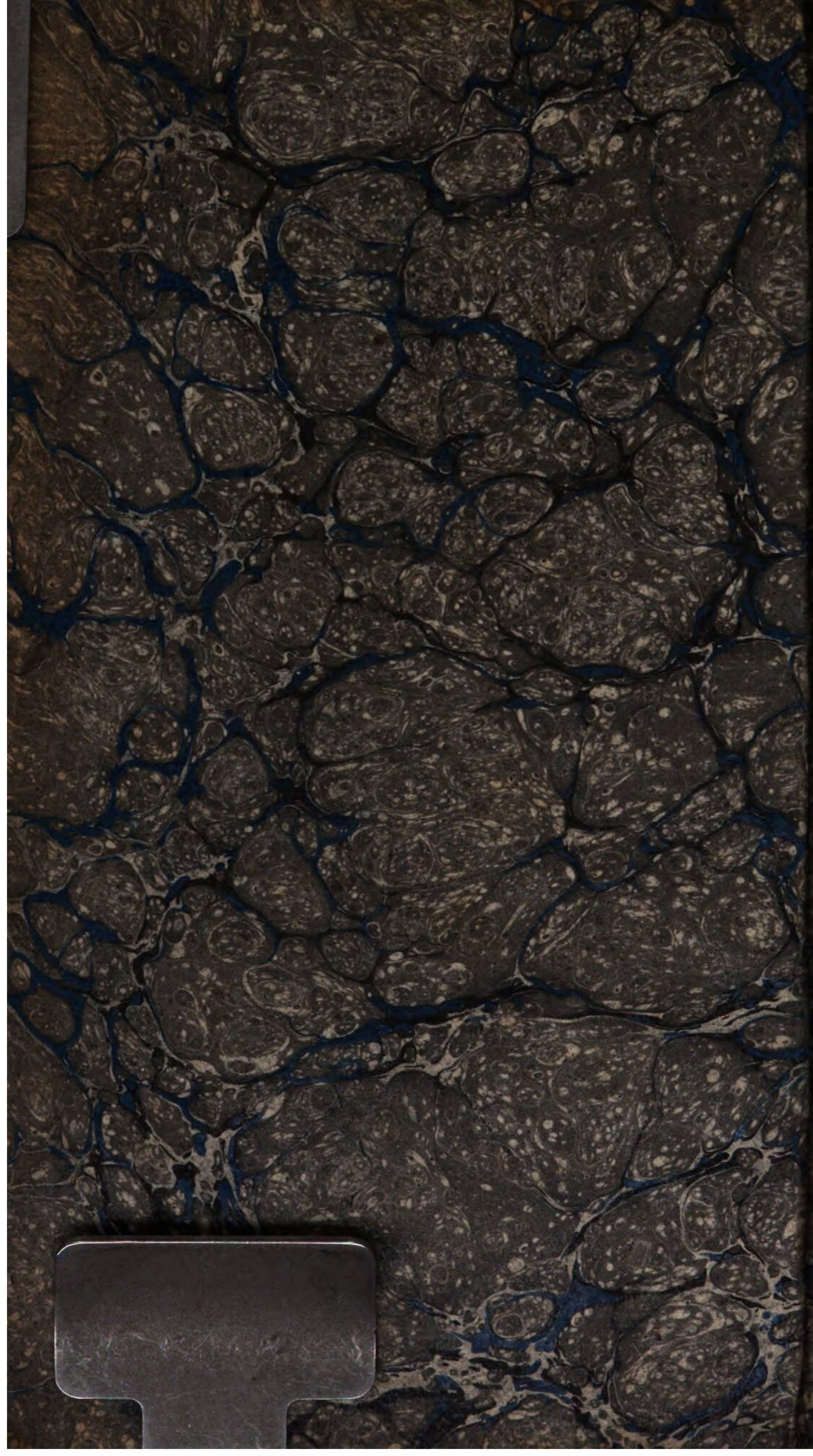






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FANNY;

OR,

THE DESERTED DAUGHTER.

A NOVEL.

BEING THE FIRST LITERARY ATTEMPT OF

A YOUNG LADY.

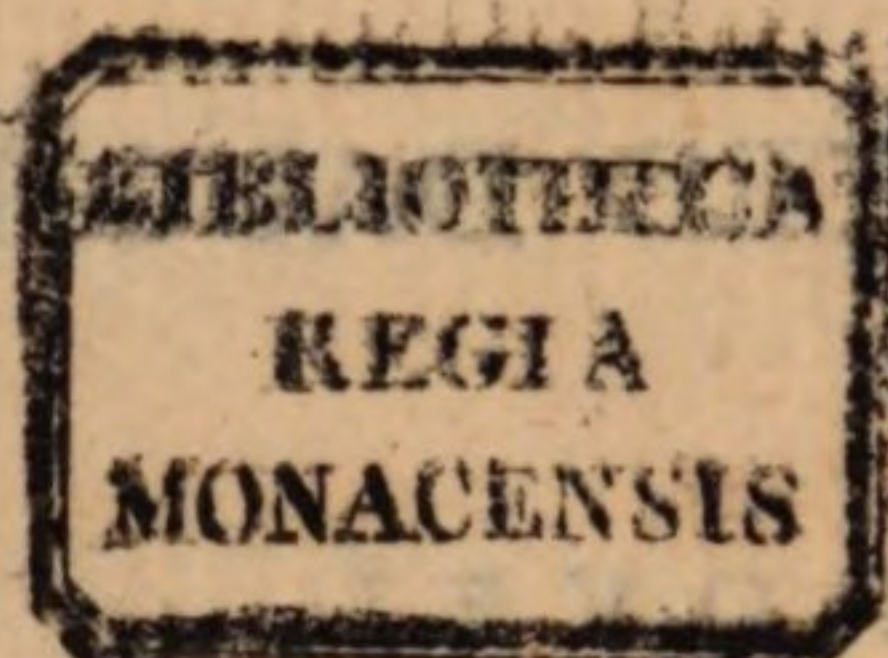
IN TWO VOLUMES.

VOL. I.

LONDON:

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1792.



F A N N Y;

OR,

THE DESERTED DAUGHTER.

F. V. N. N. Y.

THE DESERTED DAUGHTER.

A PINDARIC
POETICAL DEDICATION,
TO
THE HONOURABLE MISS S—
BY
HER MOST DEVOTED,
UNKNOWN,
HUMBLE SERVANT,
THE AUTHORESS.

THE HONOURABLE MISS S—

MADAM,

IF you expect to find this Dedication
 A tedious, formal, flattering, quaint oration,
 Fill'd from one end to t'other with your praises,
 While the tir'd reader like a stuck pig gazes,
 I fear me you'll be strangely disappointed;
 I'd not sit down to praise the Lord's anointed.
 The lyre of flattery in these days of wonder,
 Can ne'er be heard, unless it roars like thunder;
 And modern bards have so o'erdone the thing,
 I'm quite afraid that they have crack'd the string.

Yet prithee, Madam, don't mistake me quite,
 To do you justice my poor wits are bent all,
 For you can teach fine ladies to unite
 The useful talents with the ornamental.

Tho' in fine arts you've such superior skill,
 Tho' you can draw and paint with so much
 taste,
 You don't disdain your mother earth to till,
 To stitch a wristband, or to make puff-paste.
 Lord,

DEDICATION.

4
vii

Lord, what an excellent good wife you'd make!
To one who had, or not, the gifts of Mammon,
For you can spin, and sew, and cook, and bake,
Dress, talk, play whist, chess, cribbage, or
back-gammon.

Tho' in these arts you well can pass the hour,
And gaily bid the passing moments fly,
Yet you possess the dearer, happier power,
To soothe the sorrowing soul with sympathy.

But lud! don't let me thus grow sentimental,
That is'nt at all the style that I intended,
A few light verses here are ornamental,
And to write fine, God knows, I ne'er pre-
tended.

If e'er your eyes should in these pages stray,
As ten to one some leisure hour they may,
Will you not wonder to be thus address'd,
By one to whom you are a total stranger?
But let not anger fire Miss S——'s breast,
In such addresses there can be no danger.

What can the creature mean, methinks you say,
To dignify such nonsense with my name?
Yet read, dear creature, through the book I pray,
And tell me then if I'm so much to blame.

You love to cherish the afflicted heart,
Then prithee take poor Fanny Vincent's part;
If you'll but prove a Lady Susan to her,
In vain shall critics labour to undo her;
Proud of your countenance she'll stand up boldly,
And take all carping criticisms coldly.

In vain some wits shall cry, Lard, what a crater !
Why I declare she's lost her reputation,
Well, 'tis beyond all probable good-nature,
To take her part against all folks of fashion,

Yet see the downcast victim of the world,
See her to infamy's deep dungeon hurl'd;
Pity the swelling tear, the bursting sigh,
The conscious innocence that gilds her eye;
Rescue from calumny her injur'd name,
And by your goodness raise the maid to fame.

PREFACE.

IN this age of Novels, to presume to draw the public attention to one, out of so many which are daily published, is perhaps a degree of vanity unpardonable even in an author ; a race of beings who seem to enjoy, by prescriptive right, more claim to vanity than any other class of mortals. You beauties, who in all the gorgeous trappings of dress, claim the eye of admiration, and the whisper of applause ; you beaux, who exhibit your cropt heads, and short sticks in the playhouse lobbies ; you

physicians, who utter profound and unintelligible harangues to the wondering patient; in short, all you mortals who claim, in any way, the slightest pre-eminence over any of your fellow-beings, (and where is the mortal so low, who finds not some peculiarity whereon to ground self-approbation) what are your pretensions to vanity, compared to those of an author? A being, who by a few strokes with a pen, can fill up the vacant hour, can raise the smile, or promote the tear, through distant climes and periods, calls the world to judge of the production of leisure, and gather a knot of critics round the amusement of an hour. The author looks on his book, the creation of his brain, the creature he has called out of nothing, the chaos to which

which he has given birth ; happy the writer, who, with a smile, can pronounce it good.

To arrive at pre-eminence is far beyond my hopes ; to escape blame, as much below them ; I wish not to be known, but I wish Fanny Vincent to be liked. I feel like a mother, who, introducing her daughter to a crowded assembly, is content to be unnoticed herself, while she pants for the favourable reception of her child. Wrapt up in secrecy, I should be pleased to hear, “ I wonder who wrote Fanny ! ” It is a question I never mean to answer, as I write not for fame but pleasure ; yet were I conscious of a single line in this performance, inimical to the interests of virtue, I would burn the
book

book rather than present it to the Public, though I were sure of being celebrated as the first novel-writer of the age.

But far humbler is my ambition ; I wrote this tale to please a few friends, this object answered, they wished me to enlarge the pleasure they thought it capable of communicating. If the world receives it favourably, my hopes are answered ; if it condemns my production, I will write no more.

NORFOLK.

FANNY;

OR,

THE DESERTED DAUGHTER.

CHAP. I.

SIR John Sinclair was a wealthy baronet in the north of England. He had married, when very young, the daughter of an ancient and illustrious family, descended, in the female line from regal ancestors; and Lady Eleanor inherited, with all the beauty, the haughty and uncontrollable spirit of her progenitors.

VOL. I.

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The depredations of time cause so many changes, that we need not seek otherwise to account for the penury of Lady Eleanor's father, who could scarce leave a sufficient income to his heir to support the nobility of his house; and the daughters were obliged to seek, in affluent marriages, what the extravagance or hospitality of their ancestors had deprived them of. Yet the native pride of Lady Eleanor made her ill brook that want of riches, which had driven her to take a commoner to her arms.

She lived for many years with Sir John, without any inheritors of her beauty or her pride; when, at a period totally unexpected, after an union of near twelve years, she became pregnant.— Sir John, delighted with the prospect of an heir to his estates, which must otherwise go to a branch of his family
he

he had been very little connected with, knew not how to contain his joy; while Lady Eleanor hoped for a son, in whom the nobility of his mother would prevail over the plebeian turn of his father.— Her plan however was disappointed; for at the appointed time Lady Eleanor gave birth to a daughter.

To this daughter she gave the name of Augusta; and though she saw in the infant the traces of that beauty which dignified herself, yet so much did she feel the disappointment of her hopes, that she never beheld her without a pang. Time, however, passed away, and Augusta had now reached her third year, when a woman of the name of Vincent came to settle in the village.

Mrs. Vincent, though poor, was distinguished from the rest of the cottagers

FANNY.

by an air of mildness and melancholy, which is seldom found among mere rustics. There was a something in her manners which bespoke her superior to her neighbours; but she was yet more distinguished from them by the beauty and elegance of the little Fanny.

Fanny was now eighteen months old. She shewed already her grace, her wit, and her sensibility. Lady Eleanor was struck with the child, and with the mother. She conversed frequently with Mrs. Vincent, and was one day closeted with her for two hours. At the expiration of that time Mrs. Vincent went home, and soon returned with the little Fanny. A thousand times she embraced and blessed her darling; at length she put her into the arms of Lady Eleanor, and took her leave. Mrs. Vincent immediately quitted the village, and Lady Eleanor

Eleanor associated the beautiful Fanny with her daughter Augusta.

Another year elapsed, and Lady Eleanor found herself once more with child. New hopes rekindled in her bosom; and at length she was gratified by becoming the mother of a boy.

Her noble relations were convened to the christening, and her son received the names of Fitzroy Scroop Augustus, after his sponsors. An elegant entertainment was provided, and Lady Eleanor was all vivacity, when suddenly the nurse called her from the table, and she found the child of her hopes in dreadful convulsions, which, in a few minutes, put an end to his life. When she beheld him dead and stiff, she fell into the most violent agonies of rage and despair. The paroxysms of her fury were too
B 3 much

much for her enfeebled frame, and a malignant fever ensued, which carried her off in four-and-twenty hours.

The violence of Lady Eleanor's spirit had, in a degree, curbed in the waywardness of Sir John's disposition, and he felt himself as much inclined to rejoice as to weep, at the loss of a wife who had kept him in a state of subjection. He now gave the reins to his inclination; and, providing a governess for the two girls, to whom he committed the entire management of them, he allotted to their use one wing of the mansion-house, and devoted the rest of the building to the friends and companions of his debaucheries. Wine, gaming, hunting, and women, by turns governed his soul; and, as he had no settled principles to controul his passions, he gave a loose to every predominant desire;

fire; — and was by turns the prey of gamblers, parasites, and harlots. Women, were, however, his prevailing passion, and his house was perpetually filled with a tribe of loose, disorderly females, who excluded all better company, and fixed a stigma on Sinclair-house, from which however he was often absent for months together.

The governess provided for Augusta and Fanny, was a woman of a character too common in her station. Skilled in the low cunning of the world, she treated Miss Sinclair with the profoundest respect, fostering in her young mind all the pride and passions for which her mother had been so eminently distinguished.

As for poor Fanny, whose name of Vincent was forgotten by the whole house, (for Lady Eleanor's servants had

B 4

been

been all changed too frequently for any to remember it) she was subjected to all the indignities which poverty and dependence never fail to meet with from the illiberal pride of common minds.— Her beauty, her graces, her understanding, eminent above her years and her sex, availed her nothing with Mrs. Bruton; and if she improved her natural talents, it was not owing to the instructions of her tutoresses, but to that native elegance of mind which led her to the pursuit of knowledge and refinement.

As Augusta advanced in age, she began to imitate Mrs. Bruton in her treatment of Fanny; and the affection natural from a child to her companion, was repressed by the instructions of her governess, and the native haughtiness of her heart. Frequently would she call Fanny by the grossest and most insulting appellations,

lations, reproach her with the favours she received, and think herself entitled to exact from the poor girl the most humiliating services.

Though a woman was appointed to wait upon them both, Miss Sinclair would suffer nobody to do her errands, and perform the office of her servant but Fanny, towards whom she never thought it necessary to smoothe her ill temper under the mask of civility. When this custom was once established, she began to feel it a degradation that Fanny should eat at her table; and, by degrees, drove her to the table of her waiting woman.

The unfortunate child bore this treatment with a meekness and resignation which Miss Sinclair and Mrs. Bruton attributed to the servility natural to such grovelling beings; and Mrs. Bruton

even asserted, that it was evident enough Fanny was born to a state of slavery.—“Her mind,” she said, “raised her no higher;—she had no independence in her spirit;—while no one could ever imagine Miss Sinclair born but to command.

These principles accorded too well with Augusta’s disposition for her not to adopt them implicitly. She took every opportunity of shewing the nobility of her soul, by her arrogant manner of delivering her orders, and by never receding from a point once demanded.—The concessions she too easily obtained from Mrs. Bruton taught her always to expect the same unbounded complaisance, and her spirit became obstinate, and unable to bear contradiction.—She had long thought the confinement they were kept in odious;—but her father’s

father's orders were so peremptory that she hitherto obeyed, though with reluctance; but when she had attained the age of fifteen, she determined to obey no longer.

Among other modes of cultivating the mind of her pupil, (for Fanny had long been disregarded) Mrs. Bruton had not neglected the reading of all the new novels;—and Miss Sinclair's head was full of heroines of fifteen, who, by their beauty, gave laws to a croud of adorers. This was precisely the situation she panted for. Her glass and her governess both told her she was beautiful; and her heart informed her she was capable of giving laws. She was indeed uncommonly beautiful. Her stature was tall and large;—she had wonderful dignity in her manner, and her commanding eyes were full of fire; her

B 6 complexion

complexion was eminently fair; and her high arched nose, and dark blue eyes, gave her an expression too often wanting to a fair skin. Her father, who, though he seldom saw his daughter, willingly contributed to her expences, had furnished her with a variety of cloaths becoming her age and station, which she wore with the air of a queen.

Her birth-day arrived. She was fifteen years old. She dressed herself in her best habiliments, — and, hearing from the servants that her father was alone in the saloon, she desired to be conducted to him. The fellow hesitated and stared.—She repeated her words.—The man stammered out something about his master's orders.—“You do well,” said she, “to respect your master's orders; now learn to obey your mistress.” The fellow, confounded, led
the

the way with deference, and throwing open the door of the saloon announced to her astonished father the entrance of Miss Sinclair.

Miss Sinclair advanced with all the dignity of her mother, and Sir John thought he beheld Lady Eleanor when fate first gave her to him. He rose from his seat, and led his daughter to a chair.—Several months had elapsed since he had seen her, and he was astonished at her dignity and beauty.

She sat for some minutes silent, Sir John standing by and looking at her.—At length he approached her, and said, “Welcome, my daughter to your father’s house ;—henceforth be it’s mistress.”—“She intended it” she said, “on some conditions.” He demanded

to

to know them. She replied, "That his company should be fit for her to associate with. Sir John, ever doomed to be subject to a superior spirit, promised compliance, and they remained the best friends imaginable.

Mrs. Bruton, from the governess, became the humble companion of Miss Sinclair; and the lovely Fanny was fixed in the degrading situation of her waiting-woman. Augusta soon obtained the absolute rule of her father's mind. She moulded him to her will,—nay, to her caprice, in every instance; and as her power was unbounded, she sought, in every object, every possible pleasure and enjoyment. She formed acquaintances with the numerous families round, and had the satisfaction to find that her beauty attracted universal homage.

She

She had now enjoyed this felicity, so suitable to her disposition, for above a twelvemonth, when one morning her father entered her dressing-room, as Fanny was arranging her hair. Sir John had not seen the fair attendant of his daughter since her lovely form was ripening into womanhood; and was instantly struck with the peculiar elegance of her figure.

Fanny, now near fifteen, was uncommonly tall; but her form was so graceful, so pliant, and so slender, that she never gave you the idea of extraordinary height;—the shortness of her waist, and elegant length of her limbs, gave her the appearance of the beautiful bending figures of the Grecian school. Her hands and arms were white, and delicately turned. A profusion of pale brown hair fell about her lovely bosom,
yet

yet only shaded by a high tucker; and her throat was of an admirable whiteness and symmetry. Her face was beautiful; yet so beyond all beauty of feature was the mind that animated that sweet countenance, that the eye which beheld Fanny, never remarked the regularity of her face, but, enchanted with the lovely whole, sought in vain to dwell on each separate perfection. Her countenance, ever varying with the impression of the moment, was never three minutes the same, save in the expression of sweetness and modesty. The lively and touching graces, a soft, and melting languor, an easy gaiety, succeeded by turns, and Sir John Sinclair, long accustomed to give way to his feelings for the sex, in which he was esteemed a connoisseur, beheld the fair form of Fanny with an admiration he could not conceal. “Is, this,” cried he, “yes, it must be Fanny!”

Fanny

Fanny blushed and curtsied, and was about to leave the room.—“Where are you going, child?” said Augusta harshly. “Pray stay and finish my hair.”—“Why does not your woman pin up your hair?” said Sir John.—“My woman!” repeated Miss Sinclair. “Why what is Fanny?”—“Fanny,” resumed Sir John, “was not destined for that purpose, nor shall she be degraded to it. I know not how it has escaped me so long, but Fanny, Miss Sinclair, is your companion, and as such, I expect for the future she should be introduced.”—“That is an expectation,” resumed Augusta sharply, “which, I will venture to say, will be disappointed. What, pray, entitles her to be the companion of the grand-daughter of the house of Fitzroy?”—“As for that, Augusta,” replied the Baronet, “it is a point we will not discuss at present. We distress
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the poor child; let us argue no more, but prepare to obey me."—"Distress her indeed!" repeated Miss Sinclair; "she is vastly to be pitied! Perhaps she is mortified by your notice, Sir; or humbled to think that a beggar's brat is raised to the office of my woman; let her not imagine, that from my woman she shall ever become my associate."

Sir John, hurt in the point where he least could bear contradiction, an infant passion, became yet more warm. With a few oaths he told his daughter he would be obeyed; and, taking Fanny's hand, he said, "Be not uneasy, my lovely charge, you shall find that I will not be all my life under petticoat government. Many years I was controlled by her mother, and now the arrogant daughter presumes to assume the reins. But weep not, fair Fanny, you shall be
in

in spite of her pride, the companion of Miss Sinclair."

"Oh, Sir !" sobbed out the weeping girl, "I beseech you draw me not from the humble station I was born to, where I may pass unnoticed, and my defects unperceived."—"Commend me to your modesty," resumed the insulting Miss Sinclair, "have you art enough to lay traps for compliments ?"

"Augusta," said Sir John sternly, "I command you to be silent, or to speak more graciously. No, my sweet girl," pursued he, turning to Fanny, with a softened voice and look, "you were born to grace the highest station, and the best lady in the land might be proud to be your associate."—"Born to grace the highest station !" repeated Miss Sinclair sarcastically ; "Perhaps, then, like
the

the Fitzroys, my noble ancestors, this sweet girl is descended from a regal stock. Shame on your august relations that they do not come to claim their dependant cousin, and raise her to the honours she was born to grace."——
“Shame, rather, on your inhuman heart, Augusta Sinclair,” replied Sir John, “which can thus delight to wound a bosom replete with sensibility like this.”

Poor Fanny had made several attempts to escape ; but Sir John still held her hand, and detained her near him. She was sobbing violently, and, throwing herself on her knees before Sir John, “I beseech you, Sir,” said she, “permit me to retire. I thank you for your intended goodness to me, but I am unworthy of it ; and I entreat you to forget that a being like me could occasion an altercation between Miss Sinclair

clair and her honoured parent." She rose, and, almost fainting, would have left the room; but Sir John rose also, and, placing her in an easy chair, desired her to compose her spirits; and ordered his daughter to attend him to his library.

Miss Sinclair replied, "That he might say what he pleased to her, the presence of Fanny need be no constraint. She was not ashamed of herself, nor could he make her so." Then turning quickly round, and fixing her eyes on Fanny, "When you are recovered," said she, scornfully, "come and finish my hair." "I tell you, Augusta," said Sir John, in a loud voice, "she shall not do it. She was not born for it."—"No, indeed," replied the insolent Augusta, "she was not born to so high an office; but it is my whim to raise her to it, and
I will

FANNY.

I will gratify it.”—“Child, child,” cried the enraged parent, “where didst thou learn this spirit?”—“From a proper sense of what is due to myself,” answered quickly the haughty daughter.”—“I tell you,” said Sir John, “that though there is some mystery in Fanny’s birth, yet she is perhaps your equal; it is plain your mother thought so, by choosing her for your companion, and placing her on an equality with you.”—“My mother might, for once, be mistaken,” said Augusta, “Fanny’s grovelling spirit shews her born for dependence.”—“Folly,” said Sir John, “look at that form, that face, the mind expressed in that lovely face, and say, if you dare, she was not born your equal, your superior.”—“You will ruin the girl by your flattery, Sir,” said Augusta; “such palaver is only fit for the women who used to be your companions.”

Go

Go child," said she to Fanny, "leave my room; and, do you hear, let not your head be turned by what you have heard, and fancy yourself a person of mighty consequence."

"Augusta," said Sir John, rising, and with a voice and countenance uncommonly disordered, "Augusta, on your duty I charge you, hear and obey me. Instantly receive this lovely girl for your companion, your friend; introduce her with you into all companies; let her be dressed in equal elegance with yourself, or from this moment I renounce you as my daughter, cut you off from my affection, and, from what you value more, the indulgencies and luxuries you have hitherto enjoyed. — Not a word," said he, observing she was preparing to answer; "I will let you know I will be master here. And you, lovely
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ly Fanny, come with me; I will not leave you subject to my daughter's influence."

Fanny rose from her seat, and, once more throwing herself on her knees, in the most affecting voice besought Sir John to relinquish his project, as she felt herself unfit to sustain the part he proposed for her; then, turning to Miss Sinclair, she added, "And you, Madam, pardon me the uneasiness I have been the unfortunate cause of; and suffer me to remove from your sight the object of your displeasure."—"Child," said Miss Sinclair, — "I never once thought enough about you to make you the object of my displeasure; but, such as you are, I chuse to have you about me."

"And is your heart so hard, Augusta?" cried Sir John, "I suffered
this

this humiliation only to see how much you could bear; and now hear my will. Rise Fanny, and prepare, both of you, to obey me. Miss Sinclair never more sees company without this lovely girl by her side; and if Miss Sinclair chuses to absent herself, Fanny takes her place as mistress of the house. I hear not another word," added he, seeing Augusta about to reply; and, taking Fanny by the hand, he led her out of the room.

The obsequious Mrs. Bruton now entered; she saw the lowering cloud upon Miss Sinclair's brow, and having heard it briefly accounted for, said, "And what do you resolve on?"—"To let my father do as he pleases with his mushroom favourite of an hour, and to seclude myself from all society but your's."

“The resolution is noble, and worthy of you,” replied Mrs. Bruton, “and I should support you in it, if another mode of acting did not offer a more exquisite revenge.”—“How is that?” said Augusta, sullenly.—“By frequenting all society, and being still yourself;” answered the friendly monitress. “You will then have a thousand opportunities of shewing your superiority, and mortifying this little upstart, and her capricious protector.”—“True, Bruton,” replied Miss Sinclair, with a malicious joy; “I believe you are right. We have company this very day; call the woman and let me be dressed.”

Let us leave Miss Sinclair at her toilette, full of the most amiable dispositions, to follow Sir John and the trembling Fanny. He led her to a noble and elegant apartment, which he told her

her she should henceforth occupy; and observing her downcast looks, endeavoured to comfort her with a hundred compliments, intermixed with some caresses, which emboldened the innocent Fanny to look up to him as a father.—Sir John observed her increasing confidence, and, with the most soothing voice and manner, charged her to apply to him in all her little wants, and to hold herself dependant on no one but himself. “Then,” said he, “my fair Fanny,” gently drawing her on his knee as he spoke, “then I trust you will never feel an uncomfortable moment.—Tell me, sweet girl,” added he, kissing a tear from her cheek, “will you not try to be happy?”

“Oh, Sir,” replied she, “your goodness would indeed make me so; but how can I be happy under Miss Sin-

clair's displeasure?"—"Violent spirits like her's, my love," replied Sir John, "always bend in time; not indeed at the moment when acquiescence would be a grace, but they never fail to do it at last; but I go and leave you to prepare for dinner. Remember we have company, and I will not excuse you."

Fanny, hesitating, begged to be permitted to absent herself to-day; but Sir John replied, "No, my love; if we yield this first day to Augusta, she will always expect it. Your dress will do for any company; for, with your form and face, no one considers apparel."

Fanny blushed as Sir John kissed her fair hand; he now rose, and left the innocent girl in an anxious state of mind between hope and fear, expecting she knew not what of pleasure from her introduction

introduction to these novel scenes, and dreading the sarcastic tyranny of Miss Sinclair. Hope, however, overcame in part her depression ; for at her happy age the spirits, light and elastic, resist the pressure of uncertain evils, but dwell with confidence on future pleasures ; and she adjusted her simple dress in the best manner she was able. Flowers, feathers, and gaudy trimmings, the ornaments of Miss Sinclair, she possessed not ; but confining her shining ringlets with a pale blue ribbon, a clean white gown completed her toilette.

Sir John, when he left his fair *protégée*, called his servants together, and told them his will with regard to Fanny.—As he was a master who insisted on implicit obedience, they received his commands with outward respect, though they laughed together when out of sight.

But Fanny's sweetness soon conciliated their real esteem. Sir John himself felt a sort of hope springing in his heart which he yet scarce dared avow even to himself. It is certain that the beautiful form of Fanny had awakened all those warm sentiments he had ever been accustomed to feel for her sex; and he was not of a temper easily to abandon such a hope. Obstacles seemed only to inflame his passion, and the apparent innocence, and unsuspecting confidence of its fair object was eminently calculated to encrease his desires. He determined therefore to pursue his object with a caution which should leave no room for alarm; and he, who, like the Sultan of the East, had hitherto been accustomed to the easy smiles of venal beauty, promised himself pleasures of an higher sort, from the unpractised heart of his innocent victim. He knew from experience,

experience, that possession bestows less real happiness than pursuit ; and he determined to make his delicate pursuit a long source of indescribable delight.— These prospects employed his mind till his expected guests arrived, and the servant announced dinner.

Miss Sinclair was already known to the guests ; but Sir John himself was upstairs, and, taking the hand of the innocent Fanny, presented her to each of his guests in a particular manner.— Her beauty and elegance attracted universal notice, and universal admiration, and when Miss Sinclair entered the room, followed by the civil Mrs. Bruton, she shuddered with vexation, to see Fanny already received.

Miss Sinclair had that day put on all her charms, for the purpose of captivat-

ing a young nobleman, who was to pay his first visit there, and for whom her father had secretly destined her hand, though he had not yet informed her of his will, well aware that his avowing the design would have set her obstinate mind against it; he therefore only told her, that Lord de Grey, eldest son to the Earl of Calshot, would that day accompany his family; but he came not; the Earl and Countess were only attended by their two daughters, Lady Susan and Lady Sophia de Gray.

Lady Sophia, the youngest, was about twenty-two; extremely pretty, and extremely fashionable; very conscious of her charms, and exacting a sort of adulation to them:—rather affected and coquettish, but so good-humoured at bottom, that her faults did not disgust. She was not, however, very discerning, and
had

had already made a great friendship with Augusta Sinclair.

Lady Susan, the elder sister, was about five-and-twenty ; not remarkably handsome, but her countenance was intelligent and full of sensibility ;—her understanding was cultivated, and her manners interesting. She seemed in a moment charmed with the native graces of Fanny, and placed her next herself at dinner.

The Earl and Countess were only distinguished by their pride of rank from the multitude. They were proud of Lady Sophia, and of their son, of whom they spoke in very high terms, but seemed to care very little about Lady Susan.

The rest of the company consisted of Sir Harry and Lady Dunbar ;— the
C 5 gentleman

gentleman a country squire, and the lady a country coquette; Mr. Farland, a young man of great estate, who was paying his devoirs to Miss Sinclair; and Mr. Cecil, a gentleman of fortune, already arrived at a certain age, without a wife. This gentleman was seated on the other side of Fanny; he seemed to prefer the conversation of Lady Susan to any one present; and they talked so agreeably that Fanny was too much interested to attend to the angry countenance of Miss Sinclair.

When dinner was over, and the ladies retired, Miss Sinclair, unmindful of Lady Calshot, addressed the chief of her conversation to Lady Sophia;—Lady Susan and her young friend placed themselves near the Countess, who would not however condescend to speak to them, but entered into a frivolous discourse

course with Lady Dunbar; and Lady Susan and Fanny soon became well acquainted, and really attached to each other. A friend like Lady Susan was the greatest blessing poor Fanny could have received, and her young heart gave itself up without reserve to the delights of a new and first friendship.

The manners of Lady Susan were so gentle, and so conciliating, that Fanny thought not of the distance between their rank, but behaved with an easy confidence, which charmed her sensible friend. — Her penetration soon discovered the *desagremens* of Fanny's situation; she saw her expressive features full of constraint when Miss Sinclair spoke to her, though she addressed her with more than usual good-humour; for Mrs. Bruton had persuaded her to assume an air of mildness at first, that

she might gain the more unlimited power.

These three tête-à-têtes were at length interrupted by the entrance of the gentlemen. — Young Farland, who was pleased with the pretty face, and gay coquetry of Lady Sophia, placed himself between her and Augusta on a sofa, and divided his gallantry so equally that Miss Sinclair felt herself offended, and began to be angry with her two pretty friends.

Mr. Cecil joined Lady Susan and Fanny; and, after tea, proposed a walk. Those of the company who chose to stay within, amused themselves at cards; and the four young ladies, attended by Farland and Cecil, sallied forth among the woods.

Mr.

Mr. Farland, who knew that Lady Sophia had no fortune, soon perceived the *faux pas* had been guilty of; and as he was really in love with Miss Sinclair's guineas, and thought her extremely beautiful, he soon contrived, with some tender trifles, to bring her into good humour again. Lady Sophia, who was only pleased when she was flattered, began to gape when Farland addressed all his attention to Miss Sinclair, and joined her sister's party.

“What!” said Mr. Cecil, “has Venus left her gay society to join so serious a party as Minerva's?”—“You can be gay enough,” when you please, Mr. Cecil;” replied Lady Sophia.—“How is it possible to be gay,” said Cecil, “when charms like your's

“Transfix the heart with many an aching pang.”

“Oh,”

“Oh,” said the pleased Sophia, “I thought your heart had defied all charms.”—“Impossible!” said Cecil gravely; “you never thought so humbly of your attractions; if you imagined there was a heart in the world that could defy them, you would turn Roman Catholic, and shut yourself up in a cloister.”

“Oh, horrid!” exclaimed Lady Sophia; “no, that I would not. What! take vows which are never to be broken!”—“Nay,” replied Cecil with a smile, “though you are no Roman Catholic, I believe that is your firm intention.”—“No, never, indeed;” said Lady Sophia.—“Indeed!” said Cecil. “Have you then doomed all your admirers to sigh in vain? or do you think more lightly of the marriage-vow?”—“I protest that never entered my head,” said

said she ; “ but it is not so solemn as the vow of a nun.” — “ But equally binding, is it not, Lady Susan ? ” asked Cecil. “ Certainly ; ” said Lady Susan, “ and I wonder how my sister, who never holds in the same mind two minutes together, can think of taking any vows at all.” — “ Oh,” replied Lady Sophia, “ The marriage chain is gilt, and bound round with flowers.” — “ But not the less a chain, sister.”

“ Well,” said Sophia, “ if you think it alarming,” dear Susan, “ resolve against it ; — for my part, I make no resolution one way or the other.” — “ Nor Lady Susan, I hope,” said Cecil. — “ I do not know,” answered Lady Susan ; “ if I were to resolve it would certainly be against marriage.” — “ I would not care,” replied Cecil eagerly, “ if women in general said so.” — “ Oh then,” interrupted

interrupted Lady Sophia, “you care more particularly for my sister.”—Cecil blushed, but recovering himself continued,—“For women in general act in direct contradiction to their professions, but Lady Susan does not speak without reflecting, nor resolve without deliberating.”—“And therefore,” resumed the gay Lady Sophia, “her resolutions are more to be trusted, and this would chagrin our insensible philosopher. Ah, Susan, what a triumph!”—Susan coloured in her turn, but replied, laughing, “Ah, Sophia, what a madcap!”

Cecil now, to divert the attention of the lively Sophia from himself and Lady Susan, which he began to feel irksome, turned to Fanny, who had hitherto been silent, and said, “And what thinks our young friend here of this important business?—What are her resolutions with respect

respect to love and marriage?"—"I know nothing of either yet," replied Fanny. "But hope in due time to understand both as well as any one," continued Cecil for her. Fanny blushed. "Come, come," said Lady Susan, "the lesson is easily taught."—"When one finds an apt master, Susan," replied Sophia.

They now approached the house, and entering the drawing room, found the whist-party just broke up, and Cecil, placing a chair at the harpsichord, led Miss Sinclair to it. She played, and sung a very fine Italian air, which Farland praised with affected transport.—Lady Susan now was entreated to take the chair, and, after some hesitation, sung a little pathetic air with infinite expression. Cecil encored it, and she timidly obeyed; but sung it infinitely better

better than before. Cecil said very little, but that little shewed how much he was affected.

Sir John Sinclair, who knew that he had paid a music-master for Fanny, now desired her to perform.—“Lord, Sir,” burst out Augusta, “she can’t play.” Sir John gave her a look, and Mrs. Bruton whispered something in her ear which silenced her;—but her quick speech had not escaped the observation of Lady Susan, nor of Mr. Cecil. They both, with significant looks at each other, joined their entreaties to Fanny to comply with Sir John’s request.—Poor Fanny intimidated, blushed, and begged to be excused. This, to those who had remarked Miss Sinclair’s look and manner, only confirmed their opinion that Fanny far surpassed her haughty companion in her talent for music.

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This might probably be the case, but, whatever her talents might be, they had long lost all advantage of cultivation; for Miss Sinclair thought such accomplishments out of character for Fanny's line of life, and had forbid all practice. Fanny consoled herself that books were not yet denied her, and quitting entirely music and drawing, which she had hardly begun, strove to cultivate her mind, and endeavoured to be amiable without those more brilliant accomplishments. She therefore replied to the redoubled entreaties of the company, that she really could not play;—that finding in herself no peculiar talent for music, she had long been induced to give it up.

From politeness, Miss Sinclair was again applied to. She resumed the place at the harpsichord, and continued for
the

the remainder of the evening playing and singing, without remarking that the performance rather fatigued than amused her audience, who were however profuse in their applause; a circumstance highly gratifying to the vanity of Miss Sinclair.

At length the hour of parting arrived, the carriages were announced, and the company took their leave. Fanny saw them going with concern, and felt happy when Sir John said to Mr. Cecil, "You have a good way to go, Cecil, will you take a bed here?" Cecil thanked him, and accepted the offer, which rejoiced the heart of Fanny, who trembled at being left again to Miss Sinclair, who was not at all withheld by her father's presence from her arrogant and mortifying conduct. She forgot that it was only putting off the evil day, and chatted with some degree of freedom to her

her new friend at supper, who had placed himself next her, leaving Mrs. Bruton alone on the opposite side.

Cecil was a man of about forty;—not handsome, but his countenance was so sensible, so animated, that it was not possible to remember his want of beauty. he had, indeed, good eyes and good teeth. He had a great deal of penetration, and having been very intimate in the family, without having ever seen Fanny, he concluded there was some mystery in her introduction. He read discontent plainly enough in the looks of Miss Sinclair, and admiration in Sir John's. He knew the character of the master well enough to suspect his designs on Fanny; and seeing her unsuspecting heart the feat of innocence itself, determined to become her friend, and do all
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in his power to ward off her impending fate.

The hour of repose arrived. The ladies retired; and, as Mrs. Bruton shut the dining-room door, the heart of Fanny sunk within her. She followed Miss Sinclair to her dressing-room, and offered to come in and help her; but Miss Sinclair formally refused; and, dropping a low curtsy, wished her a good night.

Fanny felt the ridicule of this overstrained respect, and, with her eyes full of tears, retired.—She now knew not where to go,—Sir John had informed her her old bed would that very night be occupied by a servant, and she dared not go into the apartment he had shewn her. It was immediately over the dining-

ning room, and Sir John, who was anxiously watching for her entrance, not hearing her step over head, made an excuse to Cecil, and ran up stairs.

He found Fanny in the gallery, her eyes full of tears.—He took her hand in silence, and led her into the apartment he had destined for her. Gently wiping the tears from her eyes, he kissed her glowing cheek, and, seating himself, tenderly drew her on his knee.—“Why does my Fanny weep?” said he. “Her heart ought to be always at rest.” “Oh, Sir,” replied she, “your goodness overpowers me.”—“My love,” said Sir John, “you see Augusta has begun to yield. From a temper like her’s, we must expect this slow and sullen acquiescence.—Be happy, I entreat you.”—Fanny rose from his knee, and, falling on her’s, wept, and said, “I do
not

not merit this favour. Indeed I do not.”
“Compose yourself, my love,” answered Sir John, “and go to bed. Tomorrow you shall accompany me to Doncaster, where we will make a few purchases for you, as we shall dine next week at Lord Calshot’s.” While he was speaking he had raised her from the ground, and once more kissing her fair forehead, wished her a good night, and left the room.

Fanny went to bed, but she had no inclination to sleep. The events of the day gave her too much to think of.—The sudden change in her fortune,—the goodness of Sir John,—the notice of Cecil, the apparent partiality of Lady Susan, all conspired to fill her young heart with joyful expectations. Her only cause of distress was the untoward temper of Augusta. “But,” said she, to herself,

herself, "I have read, that patience and sweetness of temper never fail to succeed with the hardest hearts. Miss Sinclair is angry, but she has no reason to hate me, and I will be so patient that I will make her love me." She reasoned more on this subject, when she fell to contemplating the bright side of her fortune. Here gratitude to Sir John, friendship for Lady Susan, and esteem for Mr. Cecil, opened a field of happiness. She suffered the weight of hope to turn the balance, and fell into a sound and happy sleep. Charming season of youth, when the gay spirits gild every scene, and hide, beneath some fairy structure of ideal pleasure, the storms which threaten, and the ills which lower.

Fanny then rose in the morning all delight and hope; and met Sir John Sinclair in the breakfast-room, with a

face adorned with smiling beauty. He received her with transport, and she respectfully said “How, Sir, shall I ever thank you sufficiently for the goodness which has thus raised me?” — “By looking ever,” answered he, “as you do now, lovely and contented.”

A message now arrived from Augusta, that she was a little indisposed, and should breakfast up stairs. Sir John said nothing, nor was he in his heart displeased at having to himself the company of his fair *protégée*.

After breakfast he sent up to inform Miss Sinclair that he was going to take Fanny to purchase some necessaries at Doncaster, and begged to know whether she would accompany them; desiring Mrs. Bruton would. — Miss Sinclair's answer

answer was, "that she was too unwell, and could not spare Mrs. Bruton."

This reply roused Sir John's anger; he rose in a moment, and flew to Augusta's room, where he found her not the least indisposed, except in temper, for her face expressed revenge and fury. He saw that it was necessary to be determined.—"Augusta Sinclair," said he, "you do as you please about going, but you are perfectly well, and I want Mrs. Bruton."—"Possibly you may," said she, "but so do I."

"My dear Miss Sinclair," said the fawning Mrs. Bruton, "you are much better than you were; and, as Sir John wants me, you can dispense with my attendance this morning."—"She can! she shall!" resumed Sir John, in a voice of thunder; "so go and get ready. The

carriage waits.”—Augusta now burst into tears, but they were tears of anger and pride, not the salutary drops that soften and amend the heart. “You are determined to push me to the utmost,” said she, peevishly; but go and adorn your new favourite, and leave your neglected daughter to her pleasant reflections.”

Mrs. Bruton now again interposed, and by some soothing counsels, at last persuaded Miss Sinclair to assume a less peevish air, and a sort of reconciliation took place between the father and daughter. She even condescended to go to Doncaster, “to assist,” as Mrs. Bruton said, “with her unerring taste, in the purchases to be made for Fanny.”

It was not without some regret that Fanny beheld Miss Sinclair advancing;
but

but seeing a sort of forced good-humour in her looks, ventured to thank her in an humble tone of voice for coming to assist in the business of the morning, adding, "she was happy to see her better." Augusta received this little speech with a cold indifference, and made no answer. This is hard, thought Fanny, however no answer is better than a cross one.

They proceeded silently enough to the place of their destination; and now Miss Sinclair began again to shew her spite. She objected on some frivolous pretence or other, to every thing that was shewn for Fanny, till she had made several purchases for herself, of the best articles produced; and then, after long deliberation with Mrs. Bruton, bought two or three trifles for Fanny. She saw plainly enough the meanness of the pro-

ceeding, but had humility enough to think the worst were above her expectations, and would answer every purpose for her.

The interval before the day appointed for dining at Lord Calshot's, was spent in contriving a hundred whims for Miss Sinclair's dress; in all of which Fanny assisted with the greatest good humour; and, possessing a great deal of natural taste, succeeded, sometimes, in pleasing Miss Sinclair; for the gratification of her personal vanity, most certainly lulled asleep the irascible passions of her mind. They were indeed occasionally roused by the caresses which Sir John now and then gave to Fanny before Augusta.—To behold her rival treated like a favourite child, was more than she could bear, and her spleen frequently broke out in angry hints, and arrogant displeasure.

Mr.

Mr. Cecil too called one morning, while the ladies were engaged in contriving a head-dress. Miss Sinclair was seated before a large glass,—her hair nicely arranged, and Fanny adorning it with a profusion of silver gauze, feathers and flowers, according to the directions of the haughty fair one. “Venus at her toilette,” cried he as he entered. “Where are your other attendants fair Goddesses? Have you dismissed the two elder Graces, retaining only the charming Euphrosyne?—Do not let me discompose the labours of the day,” said he, “fancy me an attendant Cupid, or the messenger of the gods, come on some errand of love.—But, beautiful Goddesses,” added he, “do not allow such a profusion of finery. Your own native charms ought not to be disgraced by so many meretricious ornaments.”—“Lord, Mr. Cecil,” said Augusta, “how fine you talk!”

“Nay,” said he, “in plain, common language, you dress a great deal finer than I talk. You must be very diffident of your own charms, Miss Sinclair, to try to attract notice by any foreign aid.—Here is a little charmer,” said he, turning to Fanny, “who understands these matters better.”—“Very likely indeed!” retorted Miss Sinclair.

“Indeed,” added Cecil, “simplicity in dress can never be unbecoming, but too much ornament very easily may.”—“According to your opinion, possibly,” said Augusta; “but, remember, Sir, I dress to please myself, not you.”—“I do not know that,” retorted Cecil drily; “for though you may not set your cap at me in particular, it is certainly pointed at the men in general; and the lady who was only admired by her own sex, would be but ill gratified for the labours of her toilette.”

toilette." — "Oh good God!" cried Miss Sinclair, "I am sure men in general are no judges of a woman's dress." "But the best in the world of a woman's beauty," resumed Cecil; "they may not know the dictates of fashion, but they surely know whether or not the effect is becoming."

"And all this fine talking," said Augusta coldly, "is to tell me I dress unbecomingly. You may spare yourself the trouble, Sir; my dress, and the admiration it attracts, satisfies my humble heart, which does not aspire to the honour of your approbation." Cecil bowed, and, perceiving Sir John in the garden, quitted the angry fair one, and joined his friend.

The insolence of Cecil, as she termed it, unhinged her temper for the whole
D 5 day.

day.—He had found fault with her dress ;—he had seemed to prefer Fanny, and she set him down for an unpolished brute. Yet she was not so indifferent to his praise as she professed to be ; and a preference shewn by the lowest of beings to Fanny, would have been sufficient to irritate her passions. Of course therefore nothing further could please her that day, and all might have elapsed in discontent, had not young Farland called in in the evening, and restored her self-satisfaction by a few extravagant compliments.

The important day at length arrived ; the morning was wholly devoted to the labours of the toilette, at which Fanny good-humouredly offered to assist. The door was bolted to prevent Sir John's intrusion ; but so difficult was Miss Sinclair to be pleased, that the hour of departure

parture approached before she had near done, or Fanny begun to dress. Sir John now came to the door;—"You can't come in, Papa," cried Augusta; "The coach is almost ready," said he, and I cannot find Fanny. She is not in her own apartment."—"Hush," said Miss Sinclair, seeing the artless Fanny was going to reply, "Perhaps she is walking, Sir."—"Impossible," answered Sir John; "it rains hard. But let me in, Augusta; I want to speak to you."—"I cannot indeed, Papa; I shall be dressed immediately, and then I will come down."

Sir John walked away ; and Fanny said, “ dear Madam, I should wish to stay at home. I will, if you please.” — “ Oh, plead a head-ach,” replied Miss Sinclair, “ or my father will have you go. There, I can finish now without

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you ;

you; you had better go." Fanny curt-
sied and withdrew to her own apart-
ment.

Sir John, who suspected the truth, had been waiting in the gallery for the opening of his daughter's door, and seeing his doubts confirmed, fell doubly angry with Augusta, for her conduct and her equivocation. He went up to Fanny, however, and, taking her hand, said softly, "Why are you not yet dressed, my love?"—"I meant to beg you to excuse my attendance, Sir," replied Fanny. — "How so," said Sir John, "are you not well?" Fanny's voice, unused to uttering an untruth, faltered as she said she had a head-ach; and Sir John, in a moment discovering the truth, said, "What, has Augusta laid her high commands upon you then? Come, come, my love, your counte-
nance

nance betrays you; dress quickly, I command you."

Fanny withdrew, and, sighing, began her toilette. A very few minutes compleated it. A comb instantly adjusted her lovely ringlets, which required no art to arrange them; and as her clothing were all simple, they were instantly put on. Her form and figure graced all her apparel; and, beautiful as was Miss Sinclair, covered with ornaments, Fanny was more beautiful, and far more interesting, in her touching simplicity.

Augusta's looks betrayed some surprise at seeing Fanny prepared to go with them; and Sir John, willing by a different conduct to procure Fanny kinder treatment from his daughter, whispered to her, "Oh, she talked of not going;

ing: but I would not hear of such fancies." But poor Sir John knew not the clue to Augusta's heart. A selfish pride was its first motive;—to this all her actions tended,—in this all her feelings were absorbed;—the next grand sensation of her heart was hatred to Fanny; and she instantly fell in with her father's new humour, and called it airs in Fanny to think of staying at home when ordered to go out. Sir John was confounded to find that the spirit of contradiction even would not lead his daughter to his wishes; and determined henceforth to be kind to Fanny his own way, and endeavour to render her situation as tolerable as he could.

Calshot-house was not very distant from the lodge; and they were received with the utmost politeness and attention by the Earl and Countess. Lady Sophia

phia was charmed to see Miss Sinclair, and Lady Susan welcomed Fanny with an affection which thrilled through her heart. They found a pretty large company already assembled; and the dinner hour was past, yet they were not called into the eating-room. Lady Calshot looked at her watch, and Lord Calshot seemed impatient. At length Sophia exclaimed, "here he is, and Mr. Eustace with him." Soon after the door opened, and Lord Calshot introduced Lord de Grey to Miss Sinclair and Fanny.

Lord de Grey had been riding all the morning, his hair was unpowdered, and his dress had not been arranged; he was in boots, for he had alighted at the gate with Mr. Eustace, who, however, was infinitely more dressed than his Lordship. He made his apologies
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to the company with infinite grace ; but the old Earl did not seem disposed to receive them favourably, being rather fond of ceremony than ease. The error, however, was not now to be remedied, and it was necessarily passed over.

Miss Sinclair, eager to gratify a curiosity she had long felt, fixed her eyes on Lord de Grey. She beheld a young man of twenty-four, in a rough undress, unhurt by appearing in such a pickle before ladies. His eyes, by chance, met her fixed stare, and, without appearing either pleased or embarrassed, wandered instantly to some other object. She was sure he was stupid and conceited, and turned her attention to his companion, Mr. Eustace.— Mr. Eustace was about the same age as Lord de Grey ; of a middling height, but extremely well made. Though in a riding-dress, it was
easy

easy to see his toilette had not been neglected. His hair was arranged in a negligent feather, his teeth were white, his cravat large, his waistcoat short; and, in short, his whole dress was so well fancied, and his appearance so agreeable, that Miss Sinclair thought him worth a few glances.

They were now called to dinner.—The ladies were led to the eating-room with infinite ceremony. Mr. Eustace had the good fortune to conduct Miss Sinclair, and placed himself beside her at table. Mr. Cecil had taken the hand of Lady Susan, and Mr. Farland, with some discontent, escorted Fanny. She was seated between her beau and Lady Susan's, and opposite to Mr. Eustace and Miss Sinclair, who had Lord de Grey on the other side of her. Offended at his not paying her an unlimited

mitted and marked attention, which she thought her due from all men, Augusta entered wholly into conversation with Mr. Eustace, leaving Lord de Grey to amuse himself with the lady he had led to the table, the Countess Dowager of Ilton, a sexagenary widow, blind of one eye, and unfortunately very hard of hearing. The old lady was subject to the usual failing of deaf people, an aptness to a sullen humour, which encreases in proportion to the gaiety of the company. Lord de Grey was aware of her disposition, and endeavoured, by every attention in his power, to keep the Countess amused. Farland, disappointed and chagrined at seeing a stranger in a place he thought in a degree his right, was almost rude to Fanny, never paying her the least civility; but she was too little accustomed to attention to feel hurt at the want of it. Grateful for that
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of Cecil and Lady Susan, who treated her with distinguished kindness, she ventured to join in their chat without reserve. But the dinner was stately and tedious. Every form was scrupulously observed, and Fanny began to think a long time had been passed at table, when Lady Calshot rose to retire. The ladies attended her to the drawing-room, and while a formal and uninteresting conversation took place, in which Miss Sinclair, as head of her family, was included, Lady Susan contrived to draw her young friend into a little sociable chat at a distant window.

She told her that her mother had it in contemplation to ask Miss Sinclair and her to pass a little time with them, and enlarged on the pleasure it would give her. Fanny's eyes brightened at the intelligence. "And is it possible, Madam,

dam, Lady Calshot can mean to include me in the invitation?—Oh how happy should I be to spend my time with you!” “My dear Fanny,” replied Lady Susan, “I shall be delighted to have you. Your friendship will afford me real satisfaction.”—“And will you suffer me to call you my friend?” said Fanny, “Oh, I will never be low-spirited any more.” She took Lady Susan’s hand, and gratefully pressing it, looked up in her face, a tear of transport starting to her eye, while a smile of pleasure played about her lips.

The two friends continued conversing, unmindful of the songs Miss Sinclair was performing. She had some execution, and a strong clear voice, but was totally unacquainted with the graces of pathetic expression, and touching modulation. At length, in a cadenza, at
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the end of a grand bravura song, she raised her voice so loud on one of the high notes, and dwelt on it so long, that it alarmed the deaf Lady Ilton, who started up, and cried, "What's the matter?" Lady Sophia felt the ridicule of the circumstance, and indulged her laugh at the expence of her friend, who, in the midst of her harmony, was well aware of what had passed. She hurried over the close, and striking a few hasty and discordant chords, by way of symphony, was rising from the instrument, when the door opened, and the gentlemen entered. Lord Calshot politely entreated her to be reseated, and Farland endeavoured to hold her to the chair, but she begged with a sullen air to be dismissed, when Eustace, perceiving Lady Sophia's gaiety, went up to her, and begged to share her mirth.

"Oh,

“Oh,” says she, “it was so comic, I wish, Eustace, you had been here; you would have enjoyed the panic upon Lady Ilton’s face, when she mistook a high note for a scream of distress, and called out, “What’s the matter?””

“What’s the matter, indeed,” repeated Eustace laughing. “I wish the lady would repeat the song, and I am sure I would encore the whole scene.” The laugh went round. The gentlemen crowded round Lady Sophia, who went on with great *naivete*, adding new trifles to her story, till all the men encored the song. Miss Sinclair, angry and mortified, placed herself sullenly enough on a sofa, nor would she answer a word to all Mr. Farland’s tender nonsense, who had taken his seat beside her. Lady Ilton perceived the laugh she had occasioned, and was offended also; and Lady Calshot

shot was angry with the imprudence of her daughter, whose indulgence of her gaiety had occasioned all these little affronts.

Lady Susan was now called upon to the piano-forte, and the soft and pathetic style of her performance formed a strong contrast with the bold and loud music of Miss Sinclair. She was entreated to sing, and in vain seeking to excuse herself, called on her brother to join her in a duet. They performed Jackson's beautiful canzonet of "Take, oh take those lips away."—Fanny, whose soul was harmony itself, listened with the utmost attention, gazing alternately on the two performers. — She looked at Lord de Grey as an angel of melody.—She looked at Lady Susan as her amiable friend.—At last the music ceased, and some of the company began

began to depart. When the room was a little cleared, Lady Calshot made her request to Sir John Sinclair. “Her daughters,” she said, “had the warmest affection for Miss Sinclair; they admired her young friend.—Would he permit the two ladies to pass ten days or a fortnight at Calshot-house? It would infinitely oblige her.”

A thousand thoughts instantly crowded to Sir John’s mind. He was very well pleased that Augusta should go, as it would forward the intended match between her and Lord de Grey; but Fanny!—could he part with Fanny?—yet it was impossible to grant the one and refuse the other, and equally impossible to refuse Lady Calshot; he therefore consented, and the next day but one was fixed on for their visit.

Fanny

Fanny heard it with transport; and her eyes, turned on Lady Susan, emphatically spoke the feelings of her mind.—Lord de Grey was beside his sister at that moment: and, in a polite manner expressed the pleasure he felt in the condescension of Sir John. Fanny curtsied, but the glow that animated her features was fled. Lady Susan's words recalled it in a moment. “My dear girl,” said she, “remember your promise to me.”—“Ah,” said Fanny, with returning warmth, “can you doubt my remembering it?—You shall see how punctual I will be.”—“May I know this promise?” said Lord de Grey earnestly. Fanny looked in Lady Susan's face, as much as to say, do you answer: and Lady Susan said, “Only an arrangement for our morning amusements, my inquisitive brother.”—“Will you permit me to be of your party?” asked he again. “Sometimes, if you are

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very good," said Lady Susan: "but it must be as my young friend here likes."—"Your young friend," replied his Lordship, "looks all goodness and condescension"—"Oh," said Lady Susan smiling, "looks are deceitful things. Never trust them, brother."—"I will not mind you, Susan," said Lord de Grey, "I am sure on further acquaintance with this lady, I shall find that looks like her's are the true index of her soul." Fanny coloured, but was now called on to depart. Lord de Grey ran to offer his hand to Miss Sinclair, and Sir John taking Fanny's, intreated Lord and Lady Calshot not to quit the drawing-room, shut the door after him, and led her down stairs.

When the coach drove off, Miss Sinclair professed herself much displeased with her hosts and their amusements.—
"It had been a horrid stupid day; and
then

then that Lord de Grey that was so much talked of, she thought him a wretch." "How so?" said Sir John, sorry to hear her say so. "He is surely a fine young man."—"Oh, he was such a shocking figure, so inattentive, so ill-dressed.—She liked Mr. Eustace better by half.—Then Lady Calshot was such a prim old lady, and the Earl so ceremonious." In short, she was tired, and the moment the coach reached home, she withdrew. Fanny was going also; but Sir John, too much pleased with an opportunity of having her to himself, took her hand, and asked her if she too was tired.—She answered, "Not in the least."—"Then stay a little, my dear girl," said he, "it is quite early yet."

In the short time since her introduction to the parlour, Sir John had quite contrived to win the inexperienced Fanny's grateful affection. The voice

of kindness, the tones of tenderness, though she had never before experienced them, vibrated too exactly in unison with her own heart not to fill it with delight.—She knew not the delights of the filial tie—she knew not the blessings of parental fondness, —but she imagined her orphan state fathered by the goodness of Sir John.—Ah, thought she to herself, had I really been so happy as to have had my parents continued to me, thus would my father have looked on his Fanny, thus delighted in her company. With such thoughts as these she lost all restraint with Sir John;—she talked to him as an indulged daughter prattles to the fond papa, and received his caresses with a pious and filial pleasure.

The feelings of Sir John towards his fair *protégée*, were not perhaps quite so parental. He was indeed charmed with
her

her innocence;—her un sullied virtue gave him transports;—but they were the guilty pleasures of a libertine, who hopes to nip the fair blossom, to soil the angelic purity. Fanny was, however, totally unconscious of all this. Hitherto, indeed, her mind was so free from all ideas of the kind, and had been so little matured in the school of the world, its errors and its modes, that though she knew indeed that men and women married, she had not a notion of love.—The gallantry she saw practised, she understood not; and the compliments occasionally paid to herself, embarrassed, much more than they pleased her. She was however warmly alive to kindness, though not to compliment;—her heart exulted, though her vanity never triumphed; and every mark of affection or esteem thrilled her feelings with delight, though the admiration of the world had no power to please her uncor-

rupted mind. In this light she considered the favour of Sir John Sinclair towards her. She accepted his offer therefore with undiffembled pleasure, and seated herself beside him.

The conversation naturally fell on the intended visit.—She expressed in artless terms, the satisfaction it gave her, and the advantages she hoped to derive from Lady Susan's friendship, who had promised her some lessons in music. This brought to Sir John's recollection, her deficiency in that art, when he thought he had paid for her instruction in it.—He gathered from her answers, that Miss Sinclair had thought it an unnecessary accomplishment for her, and had therefore taken double lessons herself.—Sir John was angry;—he expressed his anger; and Fanny, alarmed and uneasy, endeavoured to soothe him.—Could her endeavours fail of success? Sir John
promised

promised, in compliance with her entreaties, not to mention the circumstance to Augusta.

He wanted to caution her against the attractions of Lord de Grey.—But he knew enough of women to be sure that a caution, in such a case, is sufficient to defeat its own purpose. He considered much her youth, her innocence, her simplicity; he saw that her bosom yet knew nothing of passion, and he dreaded to alarm its guileless repose. To guard her against Lord de Grey, was to direct her attention to him;—was to teach the native sensibility of her heart that there was some possible consequence to result from the acquaintance of men.—Yet to suffer her innocence to go without a guard into the free society of a young man, was what he could by no means consent to.—At last his good genius furnished him with an idea, which answered

his purpose without instructing the young heart of his pupil. With an air of confidence he told Fanny, as a secret, that Augusta Sinclair was the destined bride of Lord de Grey. Indeed, out of regard to the peace of his lovely ward, he condescended to inform her of more than was absolutely true, for he told her that Lord Calshot and himself were engaged to forward the match, and that Lord de Grey was informed of their intentions. — “He had not,” he said, “yet made Augusta acquainted with the plan, as to her perverse temper, he knew, such a step would be the surest means of setting her against it.”

Fanny heard all he had to say, and assured him she would not inform Miss Sinclair of the secret. Sir John now told her she would probably have some little wants, for which she would not like to apply to Augusta, and he should
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be at a distance; he therefore put into her hand a purse, containing twenty guineas, and told her not to be sparing of whatever would give her pleasure, but to apply to him without fear for a further supply.—She would have refused him, saying, she had no use for money. But Sir John told her she would soon learn the female art of disposing of it; and Fanny, with many thanks, rose to retire. He took hold of her hand, and drawing her to him, put his arm round her pliant waist, and after a few paternal kisses, suffered her to depart.

The succeeding day was spent in preparations for the visit, which Miss Sinclair declared would be horridly dull; but which filled Fanny's gentle bosom with delight, as she should now enjoy a happiness she was so little acquainted with as a pure and tender friendship.—Mrs. Bruton was very angry that Fanny

was invited, and not herself; and did all she could to enrage Miss Sinclair against her companion; but the sight of Fanny, dressed for her journey, with simplicity yet elegance, did more against her in Augusta's mind, than the eloquence of Mrs. Bruton, though it was a cause in which even her poor arguments never failed of their effect.

They set out then, all malice and anger on one side, all hope and joy on the other, with Miss Sinclair's woman on the opposite seat of the coach.—After a silent and reserved ride, the carriage stopped at Calshot-house.

CHAP.

CHAP. II.

OUR fair visitors were received by the Earl and Countess with infinite politeness, and by the two young ladies with affection and delight. They arrived nearly at dinner-time, and at table Lord de Grey made his appearance. He was polite and attentive, but by no means distinguished Miss Sinclair by any gallantry; and she who sighed after universal admiration, and thought herself entitled to indiscriminate homage, was piqued by his indifference; and though she thought him very stupid, determined, if possible, to chain him to her beauty.

The evening was spent with some degree of form; but the mornings were all given to the separate inclinations of the party. Lady Sophia and Miss Sin-
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clair usually made visits, walked or rode together. Fanny was the constant companion of Lady Susan, who found a thousand charms in her ingenuous attachment. Lady Susan was highly accomplished. She not only played and sung with a grace and excellence peculiar to herself, but she painted in all styles with wonderful success. Her flowers so nearly imitated nature, that in viewing them, one would have thought she could not equal them in any other style; but her landscapes were equally beautiful, and her figures uncommonly elegant and expressive. She excelled in all works of ingenuity; nor did she disdain the inferior knowledge of a woman, plain-work, accounts, and the regulation of a family.

Fanny beheld the various perfections of her friend with astonishment, and sighed to think, that of all these acquirements, she had not even the rudiments
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of one. She lamented to Lady Susan her absolute deficiency, who offered her any instructions that would assist her progress in any of those branches; at the same time saying, “ Yet, my dearest Fanny, except needle-work, reading, and writing, with the management of a family, none of these are truly valuable, or perhaps at all conducive to the happiness of life. A mind full of resources in itself, will not need the trifling assistance of these arts to render itself amiable and useful; the social virtues, and polished manners, are far beyond every possible accomplishment.”

Fanny, to whom the opinion of Lady Susan was an oracle, felt her emulation sink as she spoke, and considering the disadvantages she should suffer at Sinclair-house, where, probably, she would find it inconvenient to pursue her studies, she determined to relinquish all accomplishments,

plishments, and only endeavour to be the plain, but amiable character described by Lady Susan.

Lady Calshot had contrived several parties of pleasure for her young guests; and had so agreeably varied the time, that Miss Sinclair felt a regret when the week expired; and being much pressed by all the family to prolong her stay, readily consented to pass another week at Calshot-house.

Fanny was the happiest of beings.—Miss Sinclair treated her with decent civility; the Earl and Countess with politeness, Lady Sophia with good humour, and Lady Susan with the affection of a sister. Lord de Grey was particularly partial to his sister Susan, and very often passed the morning with her. He used to read to her as she worked, or amuse her with his flute; or with what
perhaps

perhaps was most agreeable of all, a free and unreserved conversation. The addition of Fanny's company did not interrupt his Lordship's usual mode of conduct; and though, at first, Fanny felt more embarrassed in his presence than when with Lady Susan only, yet there was a candour, a benevolence, a mildness, in Lord de Grey's manners, which soon set her perfectly at ease; and the sisterly freedom with which she treated Lady Susan, soon ceased to be diminished by the company of Lord de Grey.

The second week passed even more rapidly than the first with Fanny. Augusta thought differently.—She found Lord de Grey so indisposed to fall in love with her, that, mortified and angry, no intreaties could prevail on her to pass the appointed day; but, having engaged the company of the two Lady de

de Greys at Sinclair-lodge, she took her leave, much to the regret of the innocent Fanny.

The most social intercourse between the two families now took place; they were within an easy distance of each other, and the young ladies were inseparable. Sir John saw with regret the encreasing friendship between his ward and Lady Susan, at whose penetration he trembled; but, earnest as he was, to unite his daughter to Lord de Grey, he knew not how to prevent, or put a stop to the usual intercourse. A hundred times he wished he had not drawn his lovely Fanny from her original obscurity, as then he could have permitted the absence of his daughter with the more pleasure, as it would have left him in full possession of his idol's company; yet he saw with delight the improving perfections of the charming Fanny.—

Her

Her personal charms, every day nearer maturity, were every day more captivating. Her manners, innocent and modest, were polished by her intimacy with Lady Susan; her native graces were heightened, and her natural good understanding developed by this fortunate acquaintance. — As her age advanced, her sensibility increased, and Sir John beheld her eye often clouded with tears, and saw her lovely bosom heaving with repressed sighs; a change which interested him. At first, hope and joy had repressed all low spirits. The tear which sometimes rose to her eye, on Miss Sinclair's harsh speeches, was easily checked, and a natural smile in a moment played round her lips.

Sir John, with the vanity natural to him, flattered himself his delicate attentions had created him an interest in
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the bosom of his *protégée*; and mistook her frequent soft melancholy for the symptoms of a growing attachment to himself. Fanny was indeed attached to Sir John, but it was with a true filial respect, with a warm and lively gratitude, with a sentiment of reverence and duty, far unlike the soft transports of love, which he imagined he had kindled in her unexperienced bosom, and which he felt himself whenever he beheld her uncommon loveliness.

Lady Susan indeed saw more than she liked, but she flattered herself her fears were more lively than her reason; that such unjustifiable apprehensions could have no foundation in truth; and determined to do all she could to fortify the heart of her young friend, without alarming her delicacy, or hinting at an idea so apparently improbable.

Mr.

Mr. Cecil, after some little time, concluded he had found in Lady Susan the very wife he had been so long seeking; and, after asking and obtaining her permission, without much difficulty, made his proposals in form to Lord and Lady Calshot, and was, with infinite ceremony, absolutely rejected. Mr. Farland experienced a similar fate, with this difference, that he totally declined all further visits at Sinclair-lodge; and Cecil, certain that he possessed the tender friendship of Lady Susan de Grey, determined to console himself for his disappointment in the pleasure of her unrestrained conversation, and waiting for some more favourable opportunity to continue his usual friendly visits to Lord Calshot's. Lord de Grey, who esteemed him as much as he loved his sister, was entirely in his interest, and often said nothing would give him more sincere

ere pleasure than to secure to Susan and himself such a friend as Cecil.

Time had passed on unobserved, without any material alteration, and Miss Sinclair determined to give a ball on her attaining the age of nineteen, at which period, by her mother's marriage-articles, she became entitled to the jointure settled on Lady Eleanor. The greatest preparations were made for this important event. Sinclair-house was adorned with a profusion of taste and expence, and all the genteel families in the neighbourhood were invited.

Sir John, ever attentive to adorn his darling Fanny, made her some very elegant presents, a few days previous to the day fixed for the ball, which he desired she would wear that day. Fanny received them with a painful gratitude.—

She

She knew the unkind manner in which Miss Sinclair would take this, as she did every mark of attention from her father to Fanny; and she even ventured to entreat Sir John to change the destination of the trinkets he had purchased, by giving them to his daughter; but Sir John refused, with an air of gallantry which surprized Fanny. She curtsied low, and retired with her present, determined to think no more of them till the day of the ball; but just as she had laid the box on her table, Miss Sinclair entered the room.—“And what baubles have you got there?” said she haughtily; but without waiting for an answer, opened the box, and beheld, with inexpressible surprize, a picture of Sir John, set round with brilliants of great value, and an ornament for the hair, of diamonds, set with peculiar taste. She coloured violently, and looking at Fanny with fury in her eyes,—“So this was to have been

been kept a secret from me, was it, Miss?—What other concealed hoards have you got?—By what infamous condescension have you purchased these expensive rewards?—Trust me, your conduct has not gone unnoticed, though hitherto I have borne it in silence; but I am almost tired of associating with my father's mistress." With these words she flounced out of the room, leaving Fanny petrified at the opinion she had so pointedly avowed.

A thousand different emotions took possession of her mind. Her first thought was to fly to her dear Lady Susan, and consult her on this injurious suspicion; but a sentiment of gratitude to Sir John, and delicacy towards herself, repressed this wish.—It could be but a surmise in Miss Sinclair; she was too conscious of the want of foundation to feel any alarm. Sir John, so parentally kind to her, could

could his conduct bear such an interpretation?—Would it not be highly criminal in her, who had received such favours from him, to give the most distant hint of such a suspicion to his disadvantage; and for herself, she felt it the greatest possible degradation to have it but for a moment imagined that she was looked on in such a light. Should she then publish her own disgrace?—Should she let Lady Susan know that Miss Sinclair had dared to insinuate such reflections against her?—Lady Susan would think it a difficult point; a curious affair. She would consult her brother, and Lord de Grey would imagine something in her conduct had given room for such an imputation. No, she determined to keep this insult to herself. But the jewels, could she wear them?—Could she bear to adorn herself with what Miss Sinclair called the reward of her condescensions. “Alas, alas,” said she

she, "what have I been guilty of?— Why am I thus insulted, because I am poor, or because I am culpable. Ah, I am not culpable. My own heart does not reproach me. Lady Susan loves me, and Lord de Grey treats me with friendship. Their penetration is unerring. They would perceive it if I were to blame; and Lady Susan, dear Lady Susan, would warn her poor Fanny, if she went astray; if she gave way to any unbecoming levity; to any too great condescension."

She was still in tears when called down to dinner. The traces of melancholy were as visible in her face as those of anger were in Miss Sinclair's. Sir John saw there had been an altercation, and was suspicious of what had happened; the more so as Augusta was uncommonly haughty to himself; as if she was highly

highly offended at the complaisance he had shewn to Fanny.

The day of the ball however arrived at last; and Miss Sinclair was shut up in her dressing room the whole morning, in consultation with Mrs. Bruton, and her own maid, on the important article of dress. It unfortunately was not Miss Sinclair's forte. She toiled and toiled, and the more she laboured the more she disguised herself; but vanity supplied the place of judgment; and, always depending on her own charms, the labours of the toilette were a constant source of pleasure, and she usually put on her smiles with her ornaments. This day, however, affairs took another turn. The picture, the pin, were terrible obstacles to her success. Her own diamonds were not half so tasty, though new set within a twelvemonth by her own direction; and when the family met at din-

ner, neither Fanny nor herself were at all equipt. Sir John remarked this with some surprise; and Augusta, after swallowing a hasty meal, returned again to her toilette.

Fanny, her heart oppressed, unable to eat, and still more unable to converse, rose also, and retired at the same time. She had delayed her dress from a very different motive. She could not bear to put on the jewels.—Good God! as such an idea had entered Miss Sinclair's head, some other person, equally candid, might think so too; and Augusta might hint—yet could she be so base, so undutiful—her cruel suspicions. She knew Sir John expected her to wear the elegant present he had made her; and she had been endeavouring to find out some means of avoiding it. She determined then not to appear dressed before her patron, till the company were assembled, and then

then not to be near him ; and it would then be too late for her to put on these unfortunate jewels:

With this view she went to her apartment, and, dressing herself with some expedition, she sat down to her book ; which, interesting as it generally was to her, could not now divert her attention for a moment, from the fatal subject which occupied her mind. Her bosom heaving repeated sighs, and her eyes overflowing with unheeded tears, which dropped on the neglected page, she sat intensely lost in thought, when Sir John entered the room. She scarcely heard him, and, concluding it to be the servant, lifted her book, and pretended to be reading, while he stood for a minute gazing at the lovely object of his unhallowed wishes. The simplicity of her dress admirably set off the elegance of her figure ; and, while one fair hand

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supported the book, the other, under pretence of supporting her forehead, shaded her lovely eyes, from which Sir John's attentive survey saw the drops falling on her agitated bosom. At length, in a tender manner he said, hardly above a whisper, "Why weeps my Fanny?" taking the book from her hand, and seating himself beside her: "Weeps she for real, or for fancied woes?" He looked in the book, which she had unconsciously opened at the Merry Wives of Windsor, over which she was crying with such unaffected sorrow. "Why has my Fanny any subject for tears, which she does not tell me of?" asked Sir John, in the same low tone of voice. "Why will she not unveil her cares to her friend, her protector?"

These names called for her reverence and love; and, wiping her eyes, she strove to assume a smile, saying, "a fit
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of low spirits had seized her, she knew not why; and she had taken a book to chase them away, but it would not do. However, my dear Sir, I am better now. Indeed," added she, "you have spoilt me by your indulgence, I never used to be so foolish, but now I behave like a wayward child."

"Ah, Fanny," said he, "you are not ingenuous; but this is not the moment to press any further a conversation too interesting. You must adorn your face with smiles, my love, and grace the evening with your gaiety. But where are your trinkets?" continued he; "let me fasten them on."—"Oh, Sir," said Fanny, blushing, "excuse me if I wish not to wear them; if I beg to return to you the bountiful present;—such things become not my situation, and—" "And why does my Fanny think," interrupted he, "that I would lead her

into any thing wrong? Have not I her welfare at heart? and do not I understand the delicacy of her situation?"

Fanny's heart smote her at these words. She reproached herself for the tumults Miss Sinclair's cruel words had raised in her mind. She represented to herself how hurt Sir John would be, could he imagine his paternal bounty to her could be so misunderstood; and blushing still a deeper red, replied, "She doubted not his being right, but all the world were not so liberal; some people might think she had no right to such valuable ornaments, and that they would better become Miss Sinclair."—"Oh," said he, "this is Augusta's selfish way of reasoning. Why are you not superior to it? But I will not make you uneasy; it would have given me pleasure to see you so ornamented, but I would not for the world distress you." This was too much for
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for her grateful heart. She flew to her escrutore, and, taking out the box, said, "Dear Sir, place them where you please."—Sir John needed no more; he, with trembling pleasure, tied the portrait round the fair neck of his love, and placed the pin in her hair; and kissing her lovely forehead, thanked her for her condescension and left her.

Fearful as was Fanny, that Sir John should ever imagine it possible for such a surmise to enter any body's head, every one was not equally apprehensive, and he had occasionally heard the scandalous idea hinted at, by some of his libertine companions, and, knowing Fanny's real virtue, thought such a stigma would perhaps be a means of driving her to his arms, as her last resource; he was therefore particularly anxious for her wearing the jewels this night, which would display to so many persons, such

a distinguished mark of his attention to her. He plainly saw her averseness to wear the trinkets, but concluded she had no other reason than arose from Augusta's unrestrained virulence and envy, and he flattered himself that a young and beautiful girl could not despise such glittering ornaments; at worst, he was sure to gain her generous heart, by appearing reluctantly to yield to her wishes, and he left her, very well pleased with his success.

Poor Fanny had another trial to undergo, in her meeting with Miss Sinclair. Beat out of her wishes by Sir John's feigned generosity, she had now only to return to her former plan of not seeing the object of her alarm (now changed to Augusta) till as late as possible in the evening, after the greatest part of the company were assembled; and, waiting till she had heard several carriages, she
was

preparing, with a beating heart, to enter the saloon, when a gentle tap at the door announced a visitor. She ran to open it, and was delighted to see Lady Susan, who, enquiring why she was not in the ball-room, glanced an approving look at her whole lovely figure, and at last cast her eyes on the finery. “Bless me!” cried Lady Susan, and stopped. “Well may you wonder, dear Lady Susan,” said Fanny, “at Sir John’s liberality to me; I would fain have refused presents so very unsuitable to my situation, and still more anxiously wished to decline wearing them to-night, but I could not prevail in either point.”—“I almost wish you could have avoided wearing them to-night, my dear,” replied Lady Susan, “for there is a great deal of company below, and people are so free of their remarks. I know, to your modesty, general notice would be painful.”

Fanny, tremblingly alive to the first part of the speech, paid no attention to the last, which turned it off on her modesty, but blushed and turned pale alternately; till at last Lady Susan remarking her agitation, and guessing too truly all that passed in her mind, replied to her emotions, “Fear nothing, my gentle girl; all remarks, all conjectures, will ever end, I am convinced, to *your* advantage.”

Terrified more and more at every word Lady Susan spoke, the agitated girl burst into tears. It was with pain she had repressed them so long, and they flowed plentifully. Lady Susan conceived all her inward struggles; and when her kindness had soothed her to some degree of composure, said, “I am proud of my young friend; I see in the delicacy of her apprehensive mind, a sense of rectitude and propriety which
will

will always guide her safe through all possible difficulties ;” and then embracing her, “ And now, my love,” added she, “ come to the saloon ; my brother is impatient to see you, and to engage you for a partner.” She replied not, but moved towards the door. It is odd, thought Fanny, that Lord de Grey does not dance with Miss Sinclair ; they are very cool lovers ; but I suppose the certainty of their marriage renders any warm courtship unnecessary.

Sir John’s having confided his intentions respecting the marriage of Augusta to Lord de Grey, to Fanny, as a secret, had sealed her lips on the subject, even to her friend Lady Susan ; and as Lady Susan never hinted at such a design, as indeed how should she ? none of her family having an idea of it, Fanny concluded that she wished to keep up the same reserve ; she therefore said nothing

of her reflections, but followed Lady Susan to the saloon.

When they entered, almost all the young folks were dancing; and as Fanny walked slowly to her seat, she saw Lord de Grey dancing with Miss Clara Eustace, sister to the gentleman who was Miss Sinclair's partner. She sighed as she seated herself, for her spirits were low; and Lady Susan soon observed her brother's new engagement. "Dear Fanny," said she, "I am sorry I disappointed you, but I know you do not love strangers, and I had seen my brother disengaged." Ah, thought Fanny, needs it then an excuse, and was Lady Susan to have asked her brother to dance with me; "I am not very well," said she to Lady Susan, "and I shall be very glad not to dance at all to-night." Soon after Cecil came up to claim Lady Susan's promised hand, who would fain not
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have quitted her young friend ; but Fanny would not hear of it, and she remained sitting alone on the bench.

Her eyes turned involuntarily on the few friends she had in the gay assembly ; and from Lord de Grey, she turned her attention to his partner. She saw a fair, pretty girl of about nineteen, whose small features, and delicate person, were overwhelmed with a profusion of ill chosen ornaments ; while her pleased countenance sufficiently declared the delight she felt at being the election of Lord de Grey. Indeed, thought Fanny, she has reason to exult, for I see no young man at all to compare to him ; I wish I was his sister, I should be very proud of such a brother ; but alas ! I have no brother to be proud of ; indeed, unless he was like Lord de Grey, I think I would rather not have one ; I think I am glad I am not dancing with him, for every
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body would have had their eyes on his partner, and have thought me ill qualified for such an honour.

She was interrupted in her reflections by Sir John Sinclair, who approached her with evident pleasure in his looks, "My Fanny," said he softly, "you outdo yourself! You are beauty itself! But are you not dancing?"—"No, Sir;" said she, "I am not quite well, and had rather be a spectator than a performer."—"Has Augusta seen you?" said he. "I don't know, Sir; she has been dancing ever since I came in." He staid by her a few minutes longer, complimenting her good looks, and thanking her for her compliance, when he was called to the whist-table.

Fanny, once more alone, resumed her contemplations, and had forgot the gay scene she was in, when she was addressed
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by a very striking figure. It was a little elderly man, dressed in the very height of the mode ; his hair cropt quite close, his waistcoat up to his arm-pits, and his breeches proportionably long. His cloaths were an assemblage of the gayest colours, and his air was no less finished than his dress. “ Don’t you dance, Ma’am,” said he, with a slight bow. “ No, Sir ;” replied Fanny coolly. — “ ’Pon my soul I’m glad of it,” said he, seating himself beside her. “ Dancing’s the devil of a bore ; but all the girls are so fond of it, there’s no getting their company any way but as a partner. Nothing’s so horrid as dancing in a croud. Miss Sinclair’s quite divine to-night, damme ! Is not she Ma’am.”

The whole of this language Fanny had heard, but not knowing what to answer at the several pauses, had sat silent ; she now said “ Yes ; she is very handsome.”

handsome.”—“Deuce take me,” said her easy companion, “it is a bad way of entertaining one young lady to talk of the beauty of another.”—“Yet this young lady,” said a gentleman, who had been standing near, “looks as if she could relish such a subject.”

Fanny looked up with a smile at the person who spoke, and beheld a man of about fifty years of age; a respectable figure, dressed as suitably as her chattering companion was ridiculously; and with an expression of sense and benevolence in his countenance that pleased her infinitely. She made an involuntary movement to offer him a seat. He accepted it. “Well, fair lady,” said he, “is not my judgment true? Cannot you bear the praise of others?”—“I hope so;” replied Fanny, “I should hate myself if I could not.”—“And a good reason why you should bear it too, faith,”

faith," cried her first companion; "you know that whatever one says of the other girls here, you are the finest wench among 'em."

Fanny made no answer to this speech; (indeed what could she say?) but, turning to her new friend, addressed some trifling question to him. "Damme, Mordaunt," said the other, "you are always in luck; the girls all talk to you."—"They are not afraid of me, my lord," replied Mordaunt, "you are a dangerous man."

After a little more hoity-toity conversation, his lordship quitted Fanny, who rejoiced at his departure, to go and gallant some more yielding fair; and Mr. Mordaunt told her, "he was Earl of Haughtonbury; and," added he, "I am sorry that at his time of life he has not learnt to be respectable; he is now seeking .

seeking for a young wife, to begin at his age the domestic career, which ought long to have been his delight and happiness."

A loud whisper behind her, now attracted Fanny's attention. "She's a devilish fine girl! Sinclair's a happy dog!" said one voice. "Yes;" replied another, "and the whole business is carried on so snugly too, one would not suspect!"—"No, truly," replied the first, "seeing her always with Miss Sinclair." Fanny heard no more; a shade came over her eyes; she trembled, changed colour, and fainted away; this accident astonished Mr. Mordaunt, who had not heard the whisper. Lady Susan flew to her; and Cecil and Lord de Grey, in a moment, carried her out of the room. Lady Susan and Mr. Mordant followed. As for Miss Eustace, she missed her partner without knowing a word

word of the affair; for her eyes had not been directed to Fanny, as Lord de Grey's happened to be at that instant.

Their care soon recalled her senses; but opening her eyes, and seeing herself so surrounded, she turned to Lady Susan, covered her face with her handkerchief, and burst into a flood of tears. Lord de Grey besought her to compose herself; and enquired if she would have any thing. Without waiting for her answer, he brought a glass of hartshorn and water, and gently displacing Lady Susan, besought her to swallow it. She took it in her hand, tried to thank him, but words were denied her. She looked round at Lady Susan, who, comprehending her meaning, motioned to Cecil to retire. He did so, leading off Mordaunt, but Lord de Grey would not go. "She might faint again, and Susan would want further assistance." In vain she assured him

him she should not ; she could not persuade her obstinate brother to go. He was holding Fanny's hand, which was cold, and almost lifeless. " Oh, Susan," said he, " she will faint again ! Do, my dear little sister," for so he often called her, " drink the hartshorn." " Drink it if you can, my love ;" said Lady Susan, " indeed it will do you good."

Fanny drank it, and setting down the glass, gave the hand that had held it to Lady Susan. Lord de Grey kissed the one he still kept possession of, in gratitude, perhaps, that its fair mistress had left it with him, and waiting for the other's being at liberty to give to his sister. " You are very good to me, Lady Susan," said she, " I shall be better in a minute." Then, looking at Lord de Grey, " And Miss Eustace, my Lord, do not you return to her ?"— " Oh no," said he.

" Oh,

“ Oh, Lady Susan !” cried Fanny, with a deep sigh.—Again Lady Susan nodded to her brother to go. Fanny remarked it; “ You are very good,” said she, “ but I have nothing to say. Let me not detain you any longer ; I am quite able to return,” added she, rising, but her knees refused their office, and she sunk again into her chair.

“ You had better go to bed, my love ;” said Lady Susan. “ Should you like I should pass the night with you ?”—“ Oh no ;” said Fanny, “ you are very good ; but indeed I shall be better presently ; the heat of the ball-room overcame me.” Lord de Grey, however, enforced his sister’s request, assuring her it would be risking too much to return to the saloon.

Poor Fanny, who felt that the inward distress she suffered, was neither to be
increased

increased nor relieved by any outward accident, yet acquiesced in their united request, and rose to go to her apartment. Lady Susan offered her arm, but Lord de Grey entreated his little sister to suffer him to conduct her to her room, as he was sure Lady Susan was not strong enough to be of any real help. Fanny, conscious of her weakness, accepted his offer, and leaning on the brother of her friend, moved to go up stairs.

Lord de Grey felt her agitation increase as she walked; her knees trembled, and even leaning on him she found it difficult to advance. He took her in his arms, and, lifting her with ease from the ground, carried her up stairs.—He stopped at the door of her dressing-room, and begging Lady Susan to open it, carried her, still in his arms, to a great chair, where he placed her, and, kissing her now burning hand, offered a thousand

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and wishes for her recovery. She faintly thanked him, and entreated him to return to the ball-room. He left her apartment, and Lady Susan, ringing for the woman to help, staid with Fanny till she was in bed. She would have remained longer in her room, but Fanny assured her she should not sleep while she had so dear a friend by her bedside, and Lady Susan unwillingly withdrew. She found her brother on the stairs, who anxiously enquired after Fanny's health. Lady Susan was sure, she said, "it was a mental, not a bodily ailment," and they entered the ball-room together.

Cecil and Mordaunt tenderly asked after the fair invalid; but Miss Eustace, who had learned the cause of Lord de-Grey's desertion, was so offended at his thinking any other female of consequence while she was present, that she had listened

tened to the entreaties of Lord Haughtonbury, and was frisking down the dance with him, to the no small pleasure of her rejected partner, who contented himself with a slight apology as she passed.

Sir John Sinclair, who was not ignorant of what had happened, and who very easily guessed the cause, came to Lady Susan, thanking her warmly for her kindness to Fanny, and enquiring where and how she was. The delicate sensibility which had so overcome her, had made her doubly charming in his eyes, and he asked if Lady Susan could guess at the cause. Lady Susan replied, "She could not, for Fanny had laid it wholly to the heat of the room." Had not Sir John's presence, as master of the house, been necessary every where, most gladly would he have gone to Fanny's bedside, to soothe the alarm his emissaries had raised

raised, to watch over her gentle slumbers, and to administer to her comfort.

As for poor Fanny, no gentle slumbers visited her weeping eyes. A thousand times she repeated the fatal words that had alarmed her. Could they apply to any one beside herself? Oh, what a wicked world, so to misconstrue the generous goodness of her paternal friend! She was glad that the presence of Lord de Grey had hindered her from unbosoming herself to Lady Susan, which she certainly should have done, in the first moments of her grief, but for that restraint; but such a confidence could have had no effect, but revealing her shame to those she most wished it hid from. It was plain Lord de Grey had not heard those injurious suspicions, or he would not so tenderly have assisted her. She would not for the world they should reach his ears. As for the mean-

souled Augusta, she now never disturbed her rest; a new and more powerful cause of anxiety had arisen, and, like Aaron's rod, swallowed up all lesser mortifications. She called herself to account for her conduct, her dress, her manner; she found no one thing reprehensible but the fatal trinkets. "Alas!" said she to herself, "I have ignorantly transgressed some laws of decorum,—I have innocently offended in appearance, and those who judged me cannot read the heart."

In the midst of these reflections she heard several carriages drive away; and presently she heard voices in the gallery. It could not be Sir John and Augusta already! but evidently there was a man and a woman conversing softly.—A light tap at her door was not unheard, and she called, "Is it Lady Susan?"—Lady Susan indeed opened the door,
and

and Fanny plainly saw the shadow of Lord de Grey in the gallery.

Lady Susan made many affectionate enquiries; and, shocked to hear she had not yet been asleep, again offered to spend the night with her. Fanny, whose agitated spirits stood in need of some support, so faintly refused the offer, that Lady Susan returned to the door, and said gently, "I shall sleep here, brother; go down and make my excuses." "How is my little sister?" said he eagerly. "Much the same;" said Lady Susan, "but go down, brother; my mother will be impatient."

Lord de Grey retired, and Lady Susan, after fastening the door, undressed, and laid herself down by the side of her unhappy friend. Neither of the ladies being disposed to sleep, one friendly enquiry,

quiry succeeded another, till morning dawned, and found them still conversing.

Lady Susan, though convinced some uneasiness of mind had occasioned her young friend's indisposition, yet found her unwilling to disclose the cause; and, certain that no human being ever possessed more sincerity, and that she herself was in general gratified by her full and free confidence, she concluded that there was some peculiar reason for her reserve. Her first idea was, that an attachment of the tender kind was rising in her bosom, and had received a sensible blow; but Fanny spoke with such perfect unembarrassment of all the young men present, that Lady Susan changed her opinion; and finding her friend now disposed to be quiet, forbore any further enquiries.

A short

A short and interrupted slumber a little recruited Fanny's exhausted frame; and at her usual hour in the morning she arose softly, leaving Lady Susan still sleeping. Before Fanny was ready to go down stairs, however, Lady Susan awoke, and rising instantly, saw her fair eyes, full of tears, fixed on the ornaments she was putting in the box. Her superior experience had earlier taught her the cruel inferences possible to be drawn from Fanny's situation; but fearful of alarming her sensibility, or trusting those inferences would never be realised, she had confined her thoughts to her own bosom; but from all the events of the preceding evening she began to fear somebody, Augusta, perhaps, had been less discreet.

Fanny, when she saw the sensible eyes of her friend fixed on her's, blushed, and hastily put away the trinkets. Lady

Susan instantly conceived the reason of her delicate reserve ; and sure that if her fears were once alarmed, her natural modesty and rectitude would be her best guides, forbore to renew her poignant sensations, by a single word leading to the subject. She talked indeed industriously to her ; talked of a thousand indifferent things ; at last of her family, of her dear brother ; and when on this darling subject, she was never tired. She expatiated largely in his praise. “ Never was such a young man, so dutiful a son, so tender a brother, so faithful a friend ; so eminently gentle and pleasing in his manners, and yet so decidedly firm in all his actions. Led by that unerring guide, his own deliberate judgment, my brother,” said Lady Susan, “ is not to be turned from his purpose in actions where moral good or ill is concerned ; in indifferent things no mortal is so complaisant to the will of others.”

Fanny

Fanny readily assented to all Lady Susan said; she had long thought her and her brother the models of two perfect characters, and now openly avowed her opinion, adding, “Would to God I were indeed his sister, as he condescendingly calls me! and that Lady Susan, not to be of higher rank, not to be of more distinguished fortune than I am, but to have some relatives, some dear and kind friend, who should always be my honour and pride, to whom I could apply in all my little distresses, to whom—”——“And why,” asked Lady Susan, “does my Fanny want this degree of confidence in us? You could, my love, have no brother or sister more earnest to serve you than Lord de Grey and myself.”——“Oh,” said Fanny, “I know your goodness, your unmerited partiality to me, and I am sure my heart could not place more real affection and confidence on a sister of my blood; but there are subjects

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jects, dearest Lady Susan, there are circumstances which make reserve a duty, otherwise—" Lady Susan made no answer to a speech which proved there was something to confess, but by clasping her friend to her bosom, and assuring her of her friendship.

Fanny, all tenderness, wept on the neck of Lady Susan, till at length recollecting herself, she rose and dried her tears. "No," said she to herself, "the claims of affectionate gratitude which Sir John Sinclair has on my heart, shall never be forgotten; nor will my real veneration for him suffer me to be the first to breathe a hint that it is possible for any one to suspect his honour."

It was not that Fanny suspected it, but she could not bear it should be known to be suspected. Poor innocent, she little imagined the character he had
long

long borne, could not suffer a beautiful young woman to live with any reputation in his house ! Not that Lady Susan had heard the full extent of the surmises more freely circulated by Sir John's old libertine companions ; her modesty and real virtue guarded her from hearing tales of the sort ; but she knew enough to alarm her.

Sir John soon met them at breakfast ; but Miss Sinclair, at all times lazy, and seldom at the breakfast-table, did not derange herself for Lady Susan ; but took her chocolate in bed, and disposed herself to sleep again.

It was a beautiful morning ; Sir John went out on horseback, and the two friends fauntered to an alcove in the shrubbery ; here they sat refreshed by the cool breezes which rose from a noble lake before them, when Lord de Grey,

who was come to fetch his sister, approached, and enquired after the health of the lovely invalid. A faint blush coloured Fanny's pale cheeks as he came up. She thanked him for his enquiries, and he seated himself between the two ladies.

After an hour's charming conversation, Lady Susan and her brother rose to go; Fanny accompanied them to the gate, and, seeing them both enter the chariot, wished them good morning, and they departed. She now ran to her dressing-room window, from which she could see the road they were going, and, watching them till they were out of sight, she continued mechanically at the window. "They are gone;" said she softly, "and I am once more alone in the world.— Oh, how truly did Lady Susan paint the noble character of her amiable brother! Would he were mine also! but he

he is my friend, and happy, far above my merits, am I in that distinction."

Lord de Grey was indeed all that his sister had described him; his firm and manly heart was replete with a feminine sensibility; and his fine features and animated countenance, spoke the various emotions of his soul. Had Fanny been a greater adept in the language, she might probably have read a warmer sentiment than mere friendship for her in the expressive eyes of Lord de Grey; for certain it is, that the pleasure he took in the innocent graces and childish sweetness of the lovely Fanny, had ripened with her charms into a pure and settled passion; it had, however, advanced so silently that even his beloved sister was a stranger to it; himself knew not, though he cherished the warm affection, and he watched over the sweet object of it with the vigilant disinterestedness of

a guardian angel. Fanny's simplicity made her also unconscious of the state of her own heart. She admired, she esteemed, she loved Lord de Grey; but had she been aware of the nature of that affection, perhaps she would not so often have wished herself his sister.

Lord de Grey was very partial to Cecil; and on his return home found Lord and Lady Calshot absent, with Lady Sophia, and Cecil in the drawing-room. Cecil eagerly enquired after his young favourite, for he was foolishly partial to Fanny; Lady Susan told him she was as well as she was likely to be, for she was not happy."—"Poor girl," said Cecil, his eyes filled with tears, "and has she then so young discovered the danger of her situation?"

These words electrified them; they had all had their suspicions, but Cecil was the first

first who had ventured to give them vent. Yet the ice being once broke, Lady Susan acknowledged that she believed some circumstances had alarmed her friend ; but that she maintained a very justifiable reserve.—“ Justifiable ! ” said Lord de Grey, “ It is a noble proof of the delicacy of her sentiments ! She cannot bear the shadow of a doubt. ” — “ Indeed ; ” replied Cecil, “ if one were sure she were forewarned — ” — “ If she were not, ” said Lord de Grey, “ who could warn her ? ” — “ Any real friend, ” said Cecil, “ I would. ” — “ Ah, ” said Lady Susan, “ she is certainly alarmed. ” She then recounted all that had passed respecting the jewels, both the preceding evening and that morning ; and the gentlemen concluded she must have received some intimation.

“ My heart bleeds for her, ” said Cecil. “ Dear Lady Susan, you love this girl,

girl, do marry me directly, and let her come and live with us.”—“ You know, Mr. Cecil,” replied Lady Susan, blushing but smiling, “ I should be too happy—”—“ In such a plan.” interrupted he. “ No ;” said she, “ I did not say that, but in being able to protect this dear girl ; however, at present I am powerless.” Lord de Grey scarcely joined in the conversation ; he felt an emotion which repressed his words ; but Cecil and Lady Susan continued to lament the dangers that threatened their young favourite.

Fanny continued at the window, lost in thought. She could not believe there was any foundation in Sir John’s intentions for the cruel whispers she had overheard ; but the disgrace to herself and him affected her extremely. Miss Sinclair’s horrid insinuations also dwelt upon her mind, and the more she reflected

Heeded the further she seemed from tranquillity. A summons to dinner, however obliged her to exert herself; for she dared not refuse on account of her indisposition, knowing how little Miss Sinclair would admit of any excuse from her.

There was company to dinner, and two or three young men kept Augusta in tolerable good humour by their compliments; and Fanny was very well pleased to be seated beside Mr. Mor-daunt, whose kind and respectful notice encouraged her.

A gentleman who sat opposite to her, she had never seen before; she heard him distinguished by the name of Gordon.—Mr. Gordon was not formed to pass without notice; yet Fanny did not voluntarily grant him her's; but he fixed his attention on her so evidently
that

that it pained her, and necessarily forced her to observe the manners of a man who had marked her out with such a distinguished peculiarity.

Mr. Gordon was about twenty-eight; a very fine figure, joined to a handsome face, made him pass in general for a very captivating being; but there was in his countenance an expression rather repulsive than attractive to Fanny. She was displeased with the hauteur, the self-conceit, the violence, and the ill-temper, which disfigured his fine features; his voice was loud and commanding; his manner imperious and overbearing, and his understanding, which was naturally good, a sense of his natural superiority, had led him to think above all praise. He was evidently conceited of his figure, and thought himself too eminently formed to please to render any conciliating endeavours necessary. He chose, however,
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to address a great deal of his conversation to Fanny, who, more intimidated than pleased by his haughty condescension, gladly listened to all Mr. Mordaunt said, and seemed to be deeply engaged in discourse with him; but this signified little to her overbearing opposite, who thought it of no consequence to interrupt her conversation with such an old codger as Mordaunt; and every moment rudely put some question or other to her, which Fanny modestly and concisely answered, turning immediately to her more quiet companion.

Miss Sinclair with indignation beheld the evident preference with which Mr. Gordon honoured the upstart Fanny; and, unable to support the idea that such a girl as that should rival her among the men, bent all her endeavours to gain the attention of Gordon, but in vain; and had not Lord Haughtonbury, who
came

came in the evening, addressed himself wholly to Augusta, her ill-humour would have been insupportable. It is true, the figure of Gordon was to her, who never thought about countenance, nor understood the charms of the mind-illuminated face, infinitely more attractive than that of Lord Haughtonbury; his fortune was enough to have satisfied her, for she was rich herself; and when she gazed on the beauty of Mr. Gordon she was inclined to be romantic, and think love more essential than splendour; but when Lord Haughtonbury, with an affected rapture, complimented her beauty, her dignity, her sense, vanity turned the scale, and the title of Countess of Haughtonbury, with precedence, equipage and pomp, far overbalanced *penchant* and a competence with the handsome Gordon. To Fanny, therefore, of her abundant goodness, she left this engaging beau. But Fanny's unconscious heart was

was differently disposed; she suffered therefore with great pain his marked attentions, and was happy when at length he took his leave.

With Sir John the unfortunate girl had lost all her ease; she became embarrassed, blushed when he spoke to her, and cautiously avoided his particular notice. At length, feeling herself really indisposed, she retired; but her reflections, which were very painful kept her from rest. She felt disturbed at Mr. Gordon's attentions; they embarrassed and distressed her; she felt that they were bold, and she trembled lest he had heard the dreadful surmise; and lest, while yet perfectly innocent, her reputation was blasted universally; the reserve, which from her delicate gratitude to Sir John, she had imposed on herself, she felt still determined to support, though she sighed for a full and free commu-

communication of her sorrows to her beloved friend.

Sir John Sinclair was also kept waking by the emotions of his mind; he had remarked the embarrassment, the indisposition of Fanny; it had not escaped his observation that she had begun to droop from the time of her receiving the jewels; and, flattering himself that her young heart sickened at the first consciousness of a tender attachment, he gave way to the most lively joy.—“Yes,” said he to himself, “her tender and innocent bosom is fully wrought to my wishes by my delicate and cautious procedure, and gratitude is changed into an ardent love; my caresses she is already accustomed to, and what but the consciousness of their meaning can induce her now evidently to avoid them; yet, though she declines them, her sweet eyes speak no aversion, and I am confident the first steps will

will now soon be got over, and my happiness established in the unreserved possession of her charms."

The succeeding day elapsed with no circumstance worthy notice; but the next, as Fanny was sitting alone in the library, the door opened, and Mr. Gordon entered. She rose and curtsied, and said she would seek Sir John.—
"No; no," said he gaily, "my business is with you, not with Sir John; he is riding, I know, for I met him as I came hither."

Fanny, astonished at this familiar address, replied, "She knew of no business he could possibly have with her;" and begged leave to withdraw. "No, he could not possibly consent to that;" and, seizing both her hands, drew her down upon the sofa, placing himself beside her, one arm round her waist, and

and the other still holding her reluctant hands. "Mr. Gordon," said she, "I entreat you to permit me to retire."—"And do you think," interrupted he, "I am come here for nothing? By God you are a lovely creature!"—"Indeed, Sir," said she, with some spirit, "you are mistaken in me. Such conduct as your's—"—"Oh, my love," said he gaily, "none of your hypocrisy; such conduct as mine all women love, for it spares their blushes, and, making resistance ineffectual, gives them the glory of a triumph, without the mortification of a conquest; for you know," added he, boldly looking in her face, "that, however you may talk, or outwardly behave, your own wishes concur but too easily with our's, not to make your success a self-denial."—"I do not know what you mean, Sir," said Fanny. "by insulting me thus!"—"But I do know; said he, "I know that you are
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an angel, and that your situation is not equal to your merits. Come," said he, "now for a trial only, go home with me, and see if I cannot manage better than Sinclair."

Indignation gave her strength; she rose from the sofa, and was running to the door, but he hastily stopped her.— "Whither so fast, my charmer?"— "Any where from your hateful presence!" said she. "Hateful!" repeated he, smiling. "How pretty is this lovely anger. Yet look at me, and tell me if indeed I am hateful! Confess now I am a better figure than Sinclair."

"Merciful God!" exclaimed Fanny, "what will become of me!"—"Oh, no harm," returned the insolent Gordon, who had again seized both her hands. "Why you are infatuated with Sir John, I think." "I do not rightly understand you,"

you," said Fanny, "I love and honour Sir John, as my benefactor, my friend, and my father; but for you (contemptuously)—"—"Oh," replied Gordon, "there may be times when perhaps you give Sinclair the love he wants as a *cher ami*, without the honour due to a father; however you may carry it in public, in private I believe there may be less decorum."—"Help me Heaven!" cried Fanny, "What will this end in?"—"Love and a good settlement," answered Gordon, kissing her cheek.

This indignity forced a scream from her; and in a moment Cecil entered the room. On his approach Gordon quitted his hold, and the terrified Fanny precipitately ran out of the room, and locked herself into her own apartment. Miss Sinclair had heard the scream, and, coming down, found the two gentlemen debating rather warmly in the library.—

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She enquired the cause of contention; and Cecil beginning to speak, Gordon said in a loud key, "Only I gave that sly little hussy a kiss, and she screamed as if I had murdered her."

Miss Sinclair instantly taking Mr. Gordon's part, Cecil saw he had no further business there, and took his leave. He was, however, too anxious for Fanny not to wish to see her, and, going upstairs, tapped at her door. She knew his voice, and, coming to the door, said softly, "I thank you heartily, Mr. Cecil, for your kindness, and interference, but, after what has passed, you must excuse me if I do not admit you; you will feel the necessity of my caution."—"I do," said Cecil, "I admire and honour you; only be careful, sweet girl; there may be danger where you least expect it." He wished her good morning and left her.

The occurrences of the morning had opened Fanny's eyes to all the horrors of her situation. The belief of her infamy could alone have warranted Mr. Gordon's unjustifiable conduct. She plainly understood the meaning of Cecil's hint; but, though she saw the precipices that surrounded her, she knew not how to extricate herself from them. Friendless, inexperienced, young, poor, and innocent, where could she go?—What resource could she find in a world which she had already found teeming with unprovoked calumny, unlicensed insolence, and overbearing arrogance? Her present situation was certainly ineligible, but could she change it for one which would be less so? Could she expect to meet from strangers that kindness, that support, which she failed to find amongst her only friends?—And after all she had but suspicious evidence
against

against Sir John. Was it possible he could really mean any injury to the helpless orphan he had hitherto so generously befriended? Ought she, because the malicious world chose to assign such infamous motives for his generosity, ought she, the object of it, who had ever experienced from him the most disinterested kindness, to coincide with that malicious world, and believe her benefactor selfish and cruel, because fools would whisper, and bravos would insult? Alas! her grateful heart recoiled from the idea; she blamed herself for having a moment considered things in that light, and determined at length to avoid Mr. Gordon, for her delicacy shrunk from hinting at his insolence to any living soul; to entreat Mr. Cecil to keep her secret; or, if it had already escaped him to Lady Susan, she was sure that kind friend would, at her request, let it spread no farther. She resolved, in

her own conduct, to be circumspect to an extreme; and, by an unexampled caution to defeat the aim of calumny, and disappoint the shaft of malice.

Alas, poor Fanny! she knew not the rapidity with which the dreadful venom spreads! She knew not that the being she looked up to with confidence and gratitude, as her friend and benefactor, had himself set the vile tale agoing, in order to force her to fall into the snare he had laid for her. Had she been told this circumstance, no asseverations would have induced her to give it credit; her pure and innocent mind could not have believed there was in the world a soul so base; much less that such a baseness could proceed from her reverend protector. She determined therefore to wait with as much patience as she could for the counsel of Lady Susan, who, if she was informed of Mr. Gordon's insolence,

lence, by Cecil, would not fail to introduce the subject when they met ; and from her she then hoped to learn a full explanation of Mr. Cecil's parting caution, and what authority he had for a surmise so evidently pointed at Sir John Sinclair.

CHAP. III.

THE lovely Fanny at length argued herself into some composure, and obeyed the summons to dinner, though with a heavy heart, yet with a chearful countenance; her indisposition was her excuse for the failure of her appetite; and her mind was too wholly occupied by her own situation to suffer her to throw away a thought on Miss Sinclair's arrogant indifference. Sir John indeed was, as usual, all kindness and attention; but she suffered far more from his tenderness than from the mortifying neglect of his daughter. She dared not indulge the gratitude of her heart for his attention, and, however she felt, she received it with coolness and politeness. Sir John, who attributed her reserve to a far different

ferent cause, saw it without displeasure; even with the highest gratification. He beheld her young heart yielding to a tender attachment, which she would not indulge with her usual freedom.

The servants had left the room some time, when Davies, Sir John's own man, re-entered with a packet of letters. "An express from Lord Calshot, Sir." Sir John took the packet, and found one for each of the young ladies, from Lady Susan, and Lady Sophia, and one from the Countess for himself.

Lady Calshot's letter briefly informed him that his friend had been suddenly seized with a paralytic stroke, which had deprived him of his reason, and of the use of half his limbs. Dr. Lewson, who lived in the neighbourhood, had ordered him instantly to Bath, and as they could make but very short journies, they were

to set off instantly. Lady Sophia's note to Miss Sinclair was short, and expressing her regret for the suddenness of the accident which deprived her of the pleasure of seeing Augusta before her departure.

Lady Susan's billet to Fanny, was as follows:

“The dreadful accident which in a
“moment carries me from my dearest
“Fanny, however it afflicts me, does not
“make me forgetful of her; I regret
“not having made use of the opportu-
“nities I have had, to speak more free-
“ly to her than I have ventured to do;
“but the first instant of leisure shall be
“devoted to her service; and in the
“mean while I beg her to rely on the
“sincerity of her very affectionate friend,

“SUSAN DE GREY.”

Fanny

Fanny was much embarrassed by the receipt of this billet; Miss Sinclair's eyes announced her expectation of seeing it, and Sir John looked curious; but it was impossible to make it public; and recollecting that timidity and embarrassment never had availed her with the unfeeling Augusta, she assumed a more decided air, and put her note in her pocket. Sir John, evidently chagrined, said nothing, and Miss Sinclair had long ceased announcing her displeasure to an object so much beneath her notice.

Mr. Cecil called in the evening, and the unfortunate event of the morning furnished the whole of their conversation. Mr. Cecil said, "He had for some time been thinking of going to Bath himself, as he had a friend there whom he much wished to see, and he proposed taking this opportunity."—

H 5 .

Augusta

Augusta rallied him with more freedom than politeness, and with more sarcasm than good-humour, on his marked preference, and hopeless pretensions to Lady Susan de Grey; and at length he replied, "The object of his affection was so truly worthy, he had no wish to conceal his attachment to her. She builds not her claim," added he, "upon beauty, or on birth, but on the milder and far preferable charms of sense, modesty, and virtue."

Fanny's eyes filled with tears at this praise of her friend, so warm, so appropriate, and so exalting; yet in her joy for calling her her friend, she forgot not that she was gone, and that Cecil was going, and that herself was left exposed to the cruellest injuries, with no counsellors to assist, no experienced friend to apply to. She looked on Cecil as a dis-
interested

terested adviser, of whose good wishes she was sure, and in whose judgment she reposed the greatest confidence; but to lose him and Lady Susan together, was a blow she felt in the most sensible manner.

Sir John Sinclair heard this intelligence with far different sensations; his long friendship for Lord Calshot indeed gave him some uneasiness for his alarming situation; but the powerful desires with which young Fanny had inspired him, overpowered every claim of affection, and left him alive only to the obstacles that retarded, or the events that facilitated his success. Of this latter kind he looked upon the departure of Lady Susan, and the consequent journey of Cecil; their partiality to Fanny alarmed him; their penetration tortured him; and he never saw them approach without trembling for the downfall of his

H 6 hopes.

hopes. Their absence then was truly welcome to him, and doubly so at this moment, when he flattered himself he saw a tender partiality in the mild eyes of Fanny; her native gratitude ripening into love. No busy intruders would now interfere with their prudent counsels; no sagacious friends would now be at hand, to alarm her young heart, and dash his long cherished hopes in a moment. He should have full leisure, and glorious opportunity to steal away her soul by melting softness, and to teach her to yield, before she was alarmed by the name of love. But his cunning had already overshot itself; the black conspiracy he had laid had already awakened suspicion in her innocent mind; and though she feared nothing from him, she had learnt to dread the cruel misconstructions of the world. The whisper she had overheard had struck deep into her heart; and Sir John could he have foreseen

foreseen the journey of Lord Calshot and his family, would not have been so precipitate in alarming her with the sound of calumny. Far more gratifying to his passion would it have been, to have triumphed by love, than by the horror her loss of character must inspire; for the interesting charms of Fanny had taught him a degree of love it was long since he had experienced.

A week had now elapsed, and she heard nothing from Lady Susan. A thousand uncertain ideas floated across her mind. She apprehended that possibly Lord Calshot was detained on the road by increasing illness; or that, even in case they were arrived at Bath, Lady Susan was prevented writing by her necessary attendance on her father. She knew Cecil was gone, but was totally ignorant whether Lord de Grey had accompanied his family.

Another

Another week now passed over, and yet she heard not. She grew anxious and uneasy. The idea of having lost the friendship of Lady Susan gave her a thousand distressing alarms. She was evidently out of spirits, and would have been still more depressed but for the kind and cheering notice of Sir John Sinclair.

As for Miss Sinclair, she had lately grown extremely intimate with Miss Eustace, and spent great part of her time with that young lady. Sir John in vain represented to his daughter that the world would attribute her frequent visits to the sister to an encreasing partiality for the brother.—Augusta ever averse to controul, was not inclined to submit; and Sir John experienced too much happiness in enjoying by himself the company of his amiable Fanny, to be very solicitous about the propriety

priety of those engagements which occupied his daughter. He knew that her fortune and beauty were sufficient to cover any little blemishes she might occasionally incur, and contenting himself with remonstrating, which she carelessly replied to, he gave himself up to the pleasure of insinuating himself into the heart of the poor unsuspecting object of his lawless love.

At length letters arrived from Bath for Sir John, informing him of the safety of the family, and some small amendment in the reason of Lord Calshot.—Fanny's surprize and uneasiness redoubled at not hearing now from Lady Susan. She knew not what to conjecture. Alas! she would never have conjectured right. How was it possible for her to imagine that Sir John had intercepted a letter meant for her, in which her cautious friend had unfolded to her all her suspicions

cions relative to himself, informed her of all the malevolent whispers of the neighbourhood, and assured her of every exertion in her power to assist, and to save her. This letter was too precious not to determine the Baronet that Fanny should neither write nor receive any letter but what passed through his hands.

Fanny's character, now every day developing, became every day more amiable. Her natural sweetness and sensibility were united to a firmness and fortitude unusual to her sex;—her general benevolence was tempered by a just discrimination, and her softness and docility rendered more captivating by an easy gaiety, which, however, the present anxiety too much repressed; yet her heart, though warm and impassioned, was unacquainted with the name of love, and she was totally unconscious of the sentiment that ruled her bosom. Her acquaintance

acquaintance with Lord de Grey had been of such long standing; her partiality for him so gradual, and so naturally founded on his virtues and pleasing qualities, that she who had never been taught that a tender passion was a necessary qualification, was not early in suspecting its influence over her heart. Still less likely was she to imagine that she had any over him; since the same causes which blinded her, joined to an idea of her great inferiority in point of rank, had prevented a thought of love from entering into Lord de Grey's head. He knew indeed that she was amiable, and he was conscious that her indisposition at the ball had alarmed him; but he suspected that the great influence she had on his heart, and the alarming situation of his father, had contributed to divert his mind from the remembrance of the fair Fanny. But this passion, hitherto so gentle and unnoticed, was of a nature
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to last as long as the heart it informed ; it had grown gradually and unperceived, strengthened by frequent meetings, and easy familiarity ; and, like the concealed fire, which makes its way into the heart of a building undiscovered, is too powerful when it bursts out to be extinguished, this unsuspected enemy had interwoven itself with every fibre, and the touch of death alone could destroy it.

Lord and Lady Calshot, wealthy and ignorant, looked upon their son as one who “ could bestride this narrow world like a Colossus ; ” who had but to choose, and its honours, its pleasures, its riches, were at his disposal. Their early fondness had given Lord de Grey rather a high idea of his own consequence ; while the value he saw set on rank and title, gave it some weight in his eyes. Early prejudices form the habit of thinking, and

and where is the being so perfect and so just, as in no instance to be swayed by early prejudice?

Three weeks had now elapsed since the departure of the Calshot family, and Fanny's time passed very heavily. She regretted the sweet friendship of Lady Susan, and felt the more, as she feared she had wholly lost it. She could not account for her silence; and, though she thought the mind of her friend superior to fickleness, she yet dreaded some change, whose cause, enveloped in mystery, she might never be able to discover. She missed the soothing attention of Lord de Grey, and the agreeable society of Cecil.

An occasional visit from Mr. Mor-daunt was all that disturbed the solitude of the lodge, for Miss Sinclair was still on a visit to Miss Eustace, though this
was

was a circumstance that Fanny rather rejoiced at than regretted; and Sir John, though pleased with her society, and in love with her person, was too much a man of gaiety to immure himself wholly with a girl whom he hardly considered as above a child. He made frequent engagements with the neighbouring families, and Fanny passed the chief part of her time alone.

Had she not had some subjects for uneasy reflection, solitude would not have been irksome to her, for her natural temper was gay, and her mind was cultivated; she loved reading passionately, could enjoy a lonely walk, with a book in her hand, and when tired, even of this mental amusement, found a relief from *ennui* and languor in the use of her needle. She often indeed trembled, when sitting alone, in fear of another interruption from Gordon; for she knew
not

not that this gentleman was now employed in paying his devoirs to Miss Eustace, while her brother was occupied in the same way with Augusta.

Mr. Gordon had been really struck with Fanny's beauty; and, looking on her as fair game, had made the attempt which was interrupted by Cecil. He had long been partly engaged to marry Miss Eustace, and determined now to compleat that business, that he might have leisure to accomplish his designs on Fanny, which he was far from abandoning on account of this engagement. He sometimes indeed regretted that he had not first compleated the plan which most nearly interested his heart; but he had incautiously begun his serious addresses, and was now too far engaged to retract.

Fanny was sitting by herself one morning on the sofa, in her dressing-room,

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Sir John was gone for a ride, and she had taken up a book, when a ring at the outer gate surprised her; but her surprise encreased to alarm, when she heard a man's foot on the stairs. The horrid Gordon rushed instantly upon her mind, and she flew, with an instantaneous motion, to the door, and bolted it; she stood there trembling, and scarce daring to breathe, dreading every moment to hear his voice, and not knowing whether his rage might not lead him to burst open the door, when her alarms were instantly dissipated by hearing Sir John's voice asking for admission.

She gladly opened the door, and the sudden change she experienced from terror to security, tinged her cheeks with an animated glow, while her eyes sparkled with unaffected pleasure. She attributed the surprise, still evident on her countenance, to the sudden and unexpected

pected return of Sir John; and he, who saw that her emotion at seeing him was by no means an unpleasant one, was highly gratified by what he thought a fresh avowal of her tendernefs.

“The morning,” said he, “was not pleasant, and I could not bear to waste so much time in a foggy air, which could be so delightfully passed with you.” Fanny’s eyes spoke her thanks, and Sir John told her “He had just learnt a piece of intelligence, which was the approaching marriage of Mr. Gordon and Miss Eustace;” but he said not a word about Augusta’s attachment to that lady’s brother, nor indeed was it possible, for Clara Eustace was not more ready to publish to the world her approaching connexion with Mr. Gordon, a circumstance she was highly proud of, than Miss Sinclair was to conceal her’s with Mr. Eustace; and the gentleman,
who

who knew, that though a presumptive heiress, she was not independent of her father, readily coincided in her plans of secrecy.

Sir John remarked that Fanny coloured at Mr. Gordon's name, that she was embarrassed, and knew not what to reply; the observation did not please him, and, determined to sift her heart to the bottom, he said, "Gordon seemed highly charmed with you when he dined here, Fanny. I wonder, if he was, how he can have any relish for Miss Eustace." "I am sure," said Fanny warmly, "I wonder Miss Eustace can like him, for I think him very disagreeable;—he is so bold and impudent."

From many women this speech might not have proved their dislike to Mr. Gordon; but Sir John knew Fanny too guileless to have a doubt remaining.
She

She added, "Miss Eustace is pretty, and seems amiable."—"She is very well," said Sir John coldly; "but she is affected and trifling; however I believe I am difficult; I seek for a Fanny in all the young women I see, and nothing is so rare to meet with; for where shall we find sweetness blended with firmness, sensibility without affectation, and cheerfulness without levity, but in you, my dear girl?"

Fanny, gratified by praise so peculiar, replied, "My dear Sir, your praise is rather calculated to teach me what I ought to be, than to describe what I am; however, it shall be my study to form myself by the character you have so judiciously drawn."

After some more conversation on indifferent subjects, all productive of some warm testimony of applause to Fanny,

Sir John, taking her hand, said, “ And now, my love, this seems a favourable opportunity for talking of our own private affairs. No man’s life is safe from sudden accidents ; and healthy as I seem at present, Lord Calshot was no less so, previous to the dreadful attack which has deprived him of his reason. I have been endeavouring, therefore, to obviate the consequence of such an accident, (should it happen) to you ; and, while I consider what more I can secure to you, I beg you will accept this paper,” (giving her one) “ which makes the Heathcote-farm your’s for ever. The produce of this farm is at least two hundred a year ; and this, though not equal to my final intentions, will at least secure you from poverty and dependence, in case I am suddenly taken from you ; and in dependence on Augusta I am by no means inclined to leave you.”

Fanny

Fanny listened to this speech, the tears running down her cheeks ; then throwing herself on her knees before her benefactor, expressed her gratitude in the most affecting terms, while her heart glowed with indignant reproach to herself, at the idea she had even harboured a suspicion of so noble a being.

Sir John raised her from the ground, and again taking her hand, replied to her ardent gratitude, “ Speak not so warmly of this trifle, my love, it is so far below your deserts, that I blush to offer it ; yet, at this moment I cannot offer more.”—“ More, Sir !” repeated the sobbing Fanny, “ Oh teach me to deserve this ; teach me some means by which I can make you amends for your goodness to me.”—“ My goodness, as you call it,” replied Sir John, “ would cease to be such, did I expect any return ; yet there is a way.”—“ Oh, Sir,”

cried Fanny, her eyes sparkling with joy, “teach me but how I can serve and please you, and my life shall willingly be passed in the endeavour.”

“Are you in earnest?” asked Sir John. “Put me to the proof,” replied she, “and see if there is any service I am capable of, that I would not cheerfully perform, be the task ever so difficult.” “Nay, Fanny,” resumed Sir John, “it is not difficult, if you love me. Do you love me?”—“Oh, Sir,” answered Fanny, blushing, “your bounty secures my gratitude, but your goodness, your delicacy, claims my warmest affection and veneration.”

The veneration Sir John, at that moment, found rather embarrassing to his purpose; he therefore replied, “But all veneration is a constraint; and I would wish you to love me freely and without reserve;

reserve ; lay aside all constraint, with me, fair Fanny, and believe that no one is more earnestly your well-wisher than myself."

Fanny, impatient to know the means by which she was to shew her gratitude more substantially than by protestations, again entreated Sir John to inform her of his wishes. "No," said he, "my love, we will say no more at present ; it is merely a proof of your affection for me that I want, and another time—" "Oh, Sir, this moment," cried Fanny, softened by his kindness, and eager to prove her readiness. "Then," cried Sir John, gazing a moment on her glowing cheeks and covering her face, neck, and hands, with ardent kisses, "then let this fervour teach you to make a fit return. Yes, beautiful Fanny, it is your love I require ; the possession of that lovely form is all I wish."

Fanny, wholly thrown off her guard by the artful kindness of Sir John, was totally unprepared for the blow which had so often been uppermost in her thoughts; she covered her face with both hands, which she withdrew from the grasp of Sir John, and suffered him to speak without interruption. She shed not a tear, but endeavoured to collect sufficient firmness to support the scene. When he ceased, after a volley of ardent protestations of his endless love, and sued for her prompt and favourable decision, she uncovered her face, in which the sweet expression of affectionate gratitude had given way to the glow of virtuous indignation; she took the paper, and, tearing it into a thousand pieces, “Thus,” said she, “perish every remembrance of this hour: forget it, Sir John, if indeed you are in earnest, and mean any thing more than a trial of my strength.”

strength.”—“By Heavens I never was more in earnest,” he replied.—“Then,” said she, “low as I am in the world, I have not deserved this humiliation. Go, Sir, I beseech you leave me.”

Sir John, who expected not an immediate acquiescence, was satisfied with her calmness, and said, “He would leave her to deliberate on his proposal;” and, drawing another paper from his pocket, “there,” said he, “is a paper that may perhaps assist your reflections.” He laid a letter on the table, and, bowing, quitted the room.

Fanny, struck with horror, remained immovable; she seemed deprived even of all power to deliberate. No friend was near her to counsel her how to act in this desperate emergency; and though she needed no counsel to determine her to reject all the offers of so cruel a liber-

tine, she yet wished for some prudent and friendly bosom in which to repose the weight of her cares, which seemed too heavy for her feeble resolution. Her first idea was to quit Sir John instantly ; yet where to go ?—whither could she bend her steps where equal ignominy would not await her ? A runaway ! it was a shocking name ! yet to stay would be madness ; and, after a few moments, she rose hastily, and advanced to the door ; it was locked, and the key was gone ; for Sir John, apprehending she would endeavour to escape, had taken that precaution. She went to the window, determining at any risk to leap to the ground, when she beheld her persecutor walking backwards and forwards slowly before it. She shuddered at the sight of him, and hastily retreated, lest he should cast his eyes up to the window of her apartment. Forced now to remain, she determined to effect her escape at night,

night, at all hazards, and walked up and down with infinite agitation.

“Oh, cruel certainty!” exclaimed she, “and am I then forced to believe, on such soul-harrowing proofs, the guilt of him I have so long venerated as my benefactor? And was it to ruin, to destroy the unsuspecting wretch, that he cherished the forlorn orphan, and soothed her soul to hope and peace? Alas! Alas! and those malignant whispers, have, perhaps, already stamped my character with eternal infamy! Never, perhaps, will real innocence, and constant prudence, restore my name to spotless honour! Oh, cruel! Yet let us see by what arguments he can gloss over his villainous proposal.”

She seated herself once more on the sofa, and, taking the letter, with a

trembling hand unfolded it, and read as follows :

“ Not lightly, nor without due reflection, have I ventured to make a proposal, which I know at first will rouse your virtuous indignation. I am prepared to meet your anger, and to disarm it, by the united force of reason and love. I trust that when you have heard the various motives which ought to lead you to compliance, you will lay aside your becoming bashfulness, and suffer it to give place to that melting tenderness so natural to your character, and which would endear you to me for ever.

“ Let me now argue with you, my lovely Fanny, coolly and dispassionately ; I mean not to dwell on the warmth of that affection I feel for you ; I
“ mean

“ mean not to point out the tenderness,
“ the passion, with which I should take
“ to my bosom the loveliest of her sex;
“ nor the readiness with which, for her
“ sake, I would relinquish every tie of
“ that nature by which I am at present
“ bound. I mean only to dwell on the
“ motives which personally interest you,
“ and the reasons which ought to deter-
“ mine you to hesitate no longer.

“ Be not angry, sweet girl, at the
“ plainness of my expressions, nor think
“ I mean to reproach you with my past
“ benefactions, when I tell you, that
“ but for me you would have been a
“ beggar. If you accept my proposals,
“ affluence and independence await you.
“ I shall not stop at the donation of the
“ Heathcote-farm; I mean to make you
“ uncontroled mistress of 500l. a year
“ for your life; add to this, the tender,
“ the absolute *devoirs* I shall ever pay
“ you,

I 6

“ you, that you shall need only to form
“ a wish to have it gratified.

“ Remember also, that you are abso-
“ lutely in my power ; that I am master
“ here, and am unused to have my will
“ thwarted ; that I am determined to be
“ gratified in this point ; and that either
“ with, or without your consent, this
“ night leads me to your chamber, and
“ gives me possession of all your charms ;
“ the difference to you will be in the
“ consequence ; if you willingly accede
“ to my proposition, love and afflu-
“ ence await you ; if you refuse your
“ consent, and oblige me to make use
“ of man’s worst prerogative, strength
“ and power, I consider myself absolved
“ from all future support of you ; and
“ when my passion is gratified, which it
“ would soon be with an unwilling vic-
“ tim, I shall turn you out to beggary
“ and infamy ;—forced to seek from the
poor

“ poor remains of your beauty, the
“ bread to support a miserable, and dis-
“ eased existence.

“ Add to these, a still stronger reason,
“ which is, the infamy already fixed
“ upon your character. I have ever
“ been a slave to the power of beauty,
“ and it was impossible I should cherish
“ so lovely a creature as you but for one
“ end, the gratification of those appe-
“ tites I have ever indulged. Every
“ one therefore looks on you as even
“ now my mistress; and I am well
“ pleased to encourage a report which
“ ought to induce you to seek in my
“ arms a support, this stigma will pre-
“ vent your gaining in any more ho-
“ nourable way.

“ Such then, Fanny, are the unanswer-
“ able arguments I have brought, to in-
“ duce you to accept freely of my pro-
posals.

“ posal. The certainty of being at last
“ obliged to submit, with affluence on
“ the one hand, and beggary on the
“ other, with the infamy already affixed
“ on your character, and which no
“ subsequent prudence can wash of.

“ I have not dwelt on the argument I
“ should most wish to weigh with you,
“ the tender passion I feel for you; and
“ the constancy and firmness your so ge-
“ nerous return would give to it. I will
“ call in two hours for the result of your
“ deliberations, and remember, at all
“ events, you are mine this night.

“ Your devoted lover,

“ JOHN SINCLAIR.”

Fanny, well aware of her danger, gave
way to no womanish complaints; she
exerted her fortitude, and repressed her
tears,

tears, giving her whole soul to deliberation. She was unmoved by his arguments, though reduced to despair at the idea of undeserved infamy; she found it impossible to escape before night; and at night, how horribly was she to be prevented. She found from his letter how fully he was determined on success, and she could think of one only way to gain time, though that her soul abhorred, and that was by temporizing. She took up her pen, begun a hundred billets, but could not satisfy herself; she determined therefore, dreadful as it was, to see Sir John at the end of the two hours, and, by deceiving him with false hopes, endeavour to gain four-and-twenty hours respite.

She walked with a perturbed step about the room; she beheld from the window Sir John walking, as agitated, on the lawn, frequently looking at his watch,
as

as if he wished the time away. Her suspense now grew insupportable, and she herself wished the moment arrived; yet as she was uncertain whether he would consent to let her remain in solitude for the rest of the day, she could not shew herself at the window as a signal that she was ready; though, in her present frame of mind, she was totally incapable of forming any plan for her future conduct, if she could succeed in escaping. At length the two hours were at an end, and, ardently as she had wished the time away, now the moment was come, she trembled, and would fain have set it at a greater distance.

Not such were the feelings of Sir John; he ran hastily up stairs, and, without knocking at the door, burst eagerly into the room. He gazed for a moment at her agitated countenance; he thought it spoke no favourable omen to his wishes;

wishes ; he turned aside with visible disappointment ; rage was in his looks, but he restrained it so far as to say calmly to Fanny, “ Am I to owe the happiness of this night to my power, or your consent ? ”

Fanny forced a reluctant smile. Sir John beheld it struggling on her lips, and, eagerly kissing her, exclaimed, with a violence that frightened her, “ By Heaven she consents ! Loveliest of women, speak the enchanting word ! ”

Poor Fanny, trembling with inward horror, shuddering at her hypocrisy, and doubtful of her success, put her hand into Sir John’s, and faintly said, “ Till to-morrow ! ”

“ I understand you, my fairest,” replied the ardent Baronet ; “ be it then,
since

since you wish it, deferred till to-morrow; yet I could have been better pleased to have had no delay; but the difference of a day shall make no quarrel with the angel who will, I trust, bless the whole of my life."

Fanny rose in evident perturbation, and Sir John said, "I see and respect your delicate agitation; I will leave you till dinner-time, and in the evening I purpose shewing you your estate, Heathcote-farm; you will have no objection to accompanying me in the phæton?"

Fanny smiled her consent; her emotion was too great to trust herself to speak; and Sir John, rising, after a few fervent kisses, retired, and left her at liberty to meditate. Still, however, he secured her person, for again he took the key of the door.

But

But though she had gained the desired respite, Fanny found herself incapable of reflection. The chaos in her mind rendered contemplation impossible;—and, indeed, thought she, what plan can I form, who am so totally ignorant of the world, its modes and prejudices? All I can resolve on is to escape, and trust to that Providence who assists me in my purpose, for the future destination of my life.

Unable to arrange her dress, Fanny appeared at dinner in the dishabille of the morning, but she looked eminently lovely; the wan paleness of her cheeks was every moment succeeded by a varying and delicate blush, which again gave place to an interesting whiteness. To eat was impossible, nor did her endeavours to seem easy succeed. Sir John, however, loved her the more for her evident emotion, and, flattering himself her tenderness

dernefs for him was the fole caufe of her compliance and agitation, was in high fpirits, and extreme good humour.

After dinner the phaeton was ordered, and Fanny was reluctantly feated befide her lover, whose gallantry was painful, and whose proteftations and thanks overwhelmed her with confufion.

The road to the Heathcote-farm Fanny was totally unacquainted with. It lay thro' a beautiful country, interfperfed with woods; but her mind was too ill at ease to fuffer her to remark the way they went, it was more diftant than fhe was aware of. They continued their journey till the fun was hiding his glorious head in the weft, and new fears began to feize her bofom. The damps of the evening fell chill around her, and Sir John hinted the impoffibility of returning.

ing. Fanny shuddered, and said, "We must return."

The idea of being conveyed to that lone cottage, at such a crisis, was infinitely worse than a long journey in the phaeton at night. In such a solitude, what was to become of her? "We must return," said Fanny, earnestly.

"We shall not return," replied Sir John. "Dame Mumford is apprised of our arrival, and will be prepared for our reception." Fanny's heart sunk within her, and she was unable to utter a word.

At length they reached a small white cottage, where they stopped, and Sir John lifted her from the phaeton, for, benumbed with cold, and trembling with fright, she was incapable of any exertion. He led her into a small room, very elegantly furnished with sofas, a French bed,

bed, and every article of modern luxury. "I have been endeavouring," said he, "to render this house worthy of its mistress;" then, ringing the bell, he called for Dame Mumford.

Never did the female form exhibit a more disgusting appearance than in Dame Mumford. Of an enormous size, her ample chest was unconfined by stays, and the few cloaths that covered her were dirty and horrid; her face was crimsoned with the effects of liquor, and her leering eyes spoke a language dreadful to the soul of Fanny.

She came in curtsying to her company, and enquired, in a fawning voice, what his Honour would please to have.

"Shew this lady the chambers," said Sir John; and bid them prepare tea.—You have got something for supper, and some wine?" "Oh,

“Oh yes, your Honour; I knowed your Honour was coming, and I have got a nice chicken, and some of your Honour’s favourite wine.”

She now conducted the miserable Fanny up stairs, into a large and elegant bed-room, saying, “This is his Honour’s chamber, Madam. Lord, Madam, what a sweet gentleman his Honour is! so good! and so haffable! and so generous!”—“And where is another room,” said Fanny, “if we are to stay here?”—“Another! Oh, laws, Mame! we have no other room but mine. His Honour never wants but one room when he comes here, Mame,” with a leer that spoke but too plainly her horrid meaning.

She felt, in a moment, the necessity of deceiving this wretch, who was doubtless ordered to be watchful of the poor creatures

creatures brought to this horrid place. She doubted not but the cottage had more than once been used for the destruction of innocence, and Dame Mumford looked a hardened instrument of vice. She therefore said, as calmly as possible, "Will you be so good as to leave me a minute or two?"

"Lord, Madam," said the old wretch, "why you ar'nt a going to stay up stairs from his Honour?"

"No, no;" said Fanny, "I shall be down in a minute; I shall find the parlour."

Dame Mumford was deceived; but the watchful Argus went no further than the door, though she thought, mayhap the young lady was already reconciled. She left the room, however, and Fanny, who found her doom was sealed, knew
she

she had no time to lose ; and therefore, hastily prying about the room, found a small window, in a closet, which looked backwards, and from which she resolved at all events to jump ; but thinking she should have more opportunity at the hour of retiring, as she knew Dame Mumford was now on the watch, she returned in a few minutes to the parlour.

The old woman conducted her to the door, and she was met by Sir John, who, kissing her, said, “ My Fanny sees the necessity she is under of waving the promised delay, as it is impossible to return to Sinclair-lodge to-night.”

Dear as it cost her, and new as it was, Fanny determined to dissemble ; she therefore strove to compose her voice and features, and Sir John believed she was disposed to consent with a good grace.

Unpractised in the ways of men, and unlearned in the stratagems used on such occasions, it was her total want of appetite, and not her caution, that kept her from tasting either the chicken or the wine; the not eating afforded her a sufficient reason for not drinking, and Sir John was so much deceived by her assumed composure, that he forbore pressing her to swallow the soporific draught.

As the night advanced, her agitation increased, but the necessity there was for exertion, prevented her from giving way to her terror. At length Sir John, rising, offered to conduct her up stairs, but she insisted that he should stay below till she gave the signal. — Anxious, and half doubting, he was about to refuse, when Dame Mumford entered the room, and whispered something in his ear. He evidently changed countenance, and desired Fanny to go up stairs, saying, he would
soon

soon follow ; and left the cottage with Dame Mumford.

Fanny, with a beating heart, entered the chamber, uncertain which way they were gone ; she trembled lest she should throw herself in their way ; she went to the closet-window, and listening, plainly heard footsteps. In agonies of despair she re-entered the bed-room, when a pretty young girl opened her door, saying, “ Madam, Madam ! ”

Fanny bid her come in, and the young woman said, “ Ah, Madam ! I see your goodness in your looks ! Oh, Madam, you have no time to lose ; take me with you, and I will deliver you.”

Fanny stopped not to consider ;—nothing could be worse than the situation she was in, and, eagerly seizing the girl’s hand, she followed her lightly

down stairs. They went down into the cellar, from whence they mounted a ladder, and creeping out at a small window used for the purpose of laying in coals, were immediately in the open air. Fear lent wings to their feet; the stranger was the guide, and Fanny followed, breathless with alarm and speed. At length they reached a wood, and the girl, following a small path, relaxed her speed, and, turning to Fanny, said, "Now, Madam, we are safe."

"Oh, stop not, stop not!" cried Fanny, "till we have reached an asylum."

Still they ran on till they came to another cottage; the girl passed it; Fanny called to her. "No, no;" said she, and they pursued their course. "A tenant of Sir John's lives there," said the girl. At length the wood ended, and they found themselves on the turnpike-road,

road. They now slackened their pace, and the girl, turning to Fanny, said, "Oh, Madam, how blessed am I to have saved you! You know not what you have escaped!" Fanny could hardly speak, but she pressed the hand of her fair conductress, and wept plentifully.

"I loved you," said the girl, "as soon as I saw you, and I determined, if I could, to get to speak to you; but I could not, if it had not been for that blessed Gordon;—I always hated him before."

"What of him?" asked Fanny.

"Oh, Madam, why he and Sir John keep the cottage between them, for the purpose of deluding poor girls there, and he just sent word to Dame Mumford, that he was a coming; and we

thought he was safe enough, as he was going to marry Miss Eustace; and so Dame Mumford and Sir John went out, to contrive to send him away, for Sir John don't like to affront him, as Sir John owes him a mint of money."

"And tell me, my dear girl," said Fanny, "who it is that has so much obliged me?"

"Oh, Madam, don't ask me who I am, for I am hateful to myself, and to all good people; but I am not so abandoned, Ma'am, as not to wish to keep others from my own fate.—Indeed, indeed, I am very miserable."

"Poor girl," said Fanny, "were it in my power thou should'st be miserable no longer. I will not ask now for thy tale of woe, some other time."

"Yes,

“Yes, Madam, indeed I will tell you all, for I believe you are very good and compassionate; and indeed, if you will let me stay and wait upon you, I will be very good all my life.”

“My dear child,” said Fanny, “I am myself poor, and uncertain of my fate; but never will I forget your claims on my gratitude and affection.”

They now came to a division in the roads, and the girl, who knew the country better than Fanny, proposed quitting the great path, and striking off to a village at some distance; for, as she observed, Sir John would first seek them on the road to London. Fanny agreed, and they went forward to the village.

A sign of a King's-head announced a house of entertainment, and the poor travellers being much tired, and seeing

yet some stragglers up in the inn, desired a bed-room, and retired to compose their scattered spirits. But in vain they tried to sleep, agitation prevented their closing their eyes, and Fanny perceiving, by the frequent sobs of her companion, that she was as restless as herself, proposed to her to take the present moment to relate her story.

“My name, Madam,” said the poor girl, “is Mary Curtis; I was in the Asylum, when Mrs. Mumford came there to see for a servant. She liked my looks, and talked to me a great deal; she told me I should live in the country, and have very little to do; and seemed so pleased with me that I was glad to think of going to serve her, and to get away from the Asylum, where they made us work very hard; but I am sure I had no notion of what she wanted me for, for I would rather have worked ever so hard,

hard, than have come here, had I known what I was intended for. Well, Madam, she said she liked me very well, but she would consult a friend and come again; and so, two days after, she came, and Sir John with her; and he spoke to me very pretty and good-humoured, and they brought me away with them. I was then thirteen years old, Madam, and—and—and—”

Here the poor girl burst out a crying, and, after some minutes, said, “Oh dear, Ma’am, indeed I could not help it, nor can I hardly tell how; but by the time I was fourteen, both Sir John and Colonel Gordon became my masters;—and indeed I was very unhappy, for it went sadly against me to do as they ordered me. At first Dame Mumford behaved very well to me, but after her two masters had got the better of me, she grew very cross, and all together it almost broke my heart. She

called me such terrible names; to be sure Ma'am, I deserved them for my behaviour, but I did not deserve them for my heart; and so, Ma'am I won't talk any more about myself, but tell you what happened about a year ago.

“One night Sir John came here, and brought with him a very pretty lady, not so pretty as you, Ma'am, but she was very pretty, and she cried, and took on so, it quite grieved one's heart to see her; and so Dame Mumford took her up stairs, and talked to her, and said how good Sir John would be to her, but she could not pacify her; and so she sent me to talk to her a little; and the poor dear lady was so unhappy, and talked so pretty to me, it made my heart weep for her. At last we tried to get away together, but Sir John happened to see us, and he came and stopped our flight, and I was directly shut up in a dark

dark closet, with only bread and water, for four days ; and when I came out Dame Mumford treated me very cruelly, and sent me to see if the lady wanted any thing ; poor thing ! how altered she was ! She was as thin and as pale as if she had eat nothing all the time ; and her cloaths hung about her so sadly ! she was the picture of despair.—She cried when she saw me, and kissed me, calling me her poor dear Mary. I lamented to see her so ill ; but she said, “ No, Mary, do not lament, you ought to rejoice that I shall not long survive my dishonour ; but promise me, my dear child, that if you have an opportunity to save any body else from my destruction, you will not let your present disappointment discourage you.” I promised her all she desired, and, poor thing ! she lived on a month longer. Sir John came to see her but seldom, and that, she said, did her good ; for he told Dame Mumford

he did not like such crying girls. Well, Ma'am, one night comes Colonel Gordon alone, and insisted on being shewn up to the lady. Poor soul! I was with her, and when she heard a man's foot, she said, "There's Sir John, is it not?" and I said, "No, Ma'am, it is Colonel Gordon;" and at that instant in he came, and when he begun to talk to her she grew quite despairing, and fell into fainting fits and convulsions, and so he was forced to leave her; and he wanted to take me away from her, for he said, "I was too young to be in the way of fits;" but I knew what he wanted me for, and I would not go; so I staid with the poor lady till she died, which was in the same night, and the next day Dame Mumford whipt me, because I disobeyed Colonel Gordon, and she was the last we had to stay. They sometimes brought women with them for a night, but never any that was told they were to be mistresses

trefs, as that lady was, and as you was, Ma'am;—and so, Madam, when you came, I remembered my promise to poor Miss Charlton, and yet, at first, I could not get at the sight of you, and Dame Mumford told me, you was very well reconciled; but I was resolved to try, and I am very happy I did so.”

“And how old are you now?” asked Fanny. “I am but just turned of fifteen,” replied the girl.”

Fanny dropped a tear at her simple story, and as they were still unable to sleep, Fanny proposed pursuing their journey to some place still more remote from the great London road; and desiring to know if any returned chaise was going to leave the inn, they heard of one which was to set off in half an hour, to go to a village sixteen miles off, cross country road.

It

It was immaterial to the two fugitives where they went, provided they returned not to Sinclair-lodge ; so they accepted the proposal, and, ordering a breakfast, paid their little bill, and set out in half an hour.

As they went along, Fanny opened some part of her little history to her young companion, whose simplicity interested her much ; and assuring her, if ever she was in a situation to put it in her power, she would send for her to wait on her, they agreed to seek for a country service for poor Mary, while Fanny proposed going to London, to try to get some employment, and to screen herself from the pursuit Sir John would probably make after her.

They reached the town of ——— by ten o'clock in the morning, and alighting at the inn, enquired what stages passed

passed through; the man said the London stage would go by about five in the afternoon, and they resolved to employ the intermediate time in seeking how to dispose of Mary. An accident happened which placed her in a very eligible situation. A girl, who had the care of two children, was crossing the street, just as a drunken man on horseback came furiously galloping along; the children were following, but Fanny and Mary caught each hold of one, and saved them from the fate of their careless maid, who was thrown down, and her leg and two ribs broken.

The children screamed excessively, and while they tried to pacify them, an old woman ran out of a shop to take up the girl, saying to the two travellers, “For God’s sake carry whuam the bearns!”—“Where do you live, my pretty dear?” said Fanny. “I will shew you the way,” said

said the boy she held by the hand, a fine boy of three years old.

“Do, God blefs you, dear lady,” said the old woman, “see him saaf whoam. Madam Morland will be so obliged; and tell her the poor girl is saaf withould Dame Norton.”

Fanny took hold of the boy, while Mary led a little girl, a year younger, and they proceeded along a pleasant lane, and over two or three fields, till they reached a small white house, standing very sweetly on the side of a gentle eminence; the children ran in, and told their mama of the sad accident that had befallen poor Nanny.

[Mrs. Moreland immediately invited in the two travellers, and expressed her obligations to them in the genteelest terms. She was a pretty, elegant woman, of

of about four-and-twenty ; her manners were polite and engaging, and Fanny gracefully accepted her invitation to dine.

If Fanny was pleased with her hostess, Mrs. Moreland was no less pleased with her new guest. A prepossession in Fanny's favour conquered the scruples that arose from the singularity of her situation. Nothing indeed could be further from Mrs. Moreland than illiberal suspicions ; and if she viewed with surprise a female so eminently beautiful, whose air, dress, and manners, evinced the gentlewoman, apparently a friendless and unprotected fugitive, it was untinged by one surmise to the prejudice of her guest, or to the discredit of her own innocent heart.

Fanny, charmed by so winning a confidence, and delighted with her hostess, gave her a brief account of the woes
which

which had driven her, at so early an age, to seek refuge in an inhospitable world from those friends who had hitherto protected her. She concealed the name of her persecutor, and concluded with expatiating on her obligation to Mary, and her wish to see her decently provided for.

Mrs. Moreland met her wish, by immediately offering to Mary the place of the girl who had been disabled in her fight; and, though Mary was grieved to part from Fanny, yet, convinced of her inability to support her, she gratefully accepted Mrs. Moreland's offer.

This point settled, Fanny returned, with her fair hostess, to the drawing-room, and they were already not merely acquainted, but friends; a secret sympathy seemed to unite their souls, and Fanny felt a delight she had not experienced

enced since her separation from Lady Susan de Grey.

Mrs. Moreland, taking her hand said, “ You cannot imagine how much it grieves me that I am not able to offer an asylum under my own roof, to one who so warmly interests my feelings; but that is a point I am not mistress of. Highly indeed would it gratify me to possess a companion so formed for society, and I shall not easily get over the regret this circumstance occasions me.

While she spoke, Fanny was contemplating the fair speaker. Mrs. Moreland was very fair, and rather pale; her hair was a light auburn, her features small and delicate, and her slender figure bore evident marks of ill health and fragility; but still more interesting than her form and face, was a soft melancholy which clouded

clouded her lovely features as she continued.

“While I look forward with hope to the period when my Anna shall be my companion, I bless the God who has not in his justice, deprived me of every comfort.”

Fanny's surprise was great, but she forbore asking any questions, as Mrs. Moreland, evidently checking herself, added, “But what I can I will do for you; I have a brother, the only one of a numerous family who now takes any notice of me; he is all goodness; he is married unworthily of himself, but his wife is a good sort of woman to him. I will give you a letter, and I am sure he will receive you into his house, and seek for a situation which may suit your inclinations. To live with them would ill accord

accord with your feelings, my gentle friend, but to consider it as a home, as a refuge—” —“ Oh, Madam,” interrupted Fanny, “ you are too good, to interest yourself so much about an unhappy orphan.”

Mrs. Moreland would not offer Fanny a residence in her own house, but she could, and did invite her to stay till the Friday, the third day following from thence, and Fanny gladly accepted a proposal so agreeable to her wishes.— Her new friend made her several presents, which were useful to her, as she had left the lodge without any thing but what she had then on. The three days passed in harmony and friendship, in that sympathetic confidence which elevated souls only can comprehend, and Fanny learnt from her friend the little history of her sorrows.—She had been left heiress to an uncle’s fortune, which was a
very

very large one, and as soon as she arrived at the age of eighteen, came into uncontrolled possession of it. Young, amiable, rich, and beautiful, Miss Wigstead could not want for admirers, but her perverse heart attached itself in preference to Mr. Moreland, a man of forty-five, or perhaps fifty, of smooth address, but without one other qualification. She had rejected for him a rich and amiable youth who adored her, without any eye to her fortune, while her guineas were Mr. Moreland's sole incentives. He was a lawyer, poor and rapacious; the liberal men of his profession dignified him by the name of pettifogger; and though his manner was smooth, and his temper unruffled, it was a deceitful and provoking calmness. Her beauty, her tenderness, could never move him to love; her requests were uniformly denied with the same soft civility, but unwavering steadfastness, and the lovely

lovely woman found herself neglected, shut out from society by the character, and deprived of a friend by the will of her husband; denied all enjoyments, and yoked for ever to a man her unbiassed judgment taught her not only to despise, but to dislike.

Fanny gave the tenderest pity to her new friend's sorrow, and saw with pain the hour when she must leave her; but Mr. Moreland was expected, and Mrs. Moreland was obliged to conceal from him the indulgence chance had thrown in her way.

After many tears and embraces, with a heavy heart Fanny quitted Mrs. Moreland's house, and followed by Mary, who would see her safe to the stage, reached the town just as the coach arrived; there was fortunately a place; she jumped in, and was speedily conveyed from the habitation of her friend.

CHAP.

CHAP. IV.

FANNY was so much taken up with her own emotions, that she entered the stage without taking much notice of her fellow-passengers; she made a slight bow to the civility of the person, who, by placing himself on the opposite side, left her a corner on the front seat, and withdrawing as much as possible from their observation, she endeavoured to stifle her emotions. She had just parted from a friend, to whom both esteem and sympathy strongly attracted her; she had quitted her without a hope of seeing her again, for Mrs. Moreland had told her she never visited London, and she even had no hope of hearing from her; for, in answer to her request of a letter, Mrs. Moreland had replied, "I sometimes
write

write to my brother, but if any very great event happens I will certainly endeavour to write to you." Her reflections on this subject were not the most pleasing, but when from these she adverted to the occasion which had thus driven her out into the world, in a situation the most perilous imaginable, she trembled for her future fate. Young, inexperienced, beautiful, poor, and friendless, she felt herself environed by dangers, and she was reduced to seek protection from the liberality of strangers.

From the hardships of her situation, her thoughts recurred to her former enjoyments, and with all of these the Calshot family were intimately connected. The friendship of Lady Susan had been her principal blessing, but for many weeks she had been in a total uncertainty about the whole of that family; and the avowed interest she took in Lady

VOL. I L Susan's

Sufan's partiality, added to one no less strong, though yet concealed even to her own unconscious heart, that she felt also for Lord de Grey, whose polite attentions had given her inconceivable pleasure, convinced her that the misconduct of Sir John Sinclair was only one of her misfortunes. In vain she revolved in her mind all possible causes for Lady Sufan's neglect, she could only attribute the total cessation of her friendship to some prejudice she had imbibed against her, which, however unfounded it might be, operated equally in her disfavour. To herself she avowed only the regret for Lady Sufan's friendship, but her heart involuntarily joined the brother in her sighs, and, forgetting she was not alone, the tears fell fast from her eyes.

“By God,” exclaimed her opposite neighbour, whose civility had placed her on the front seat, “you are too pretty
to

to be unhappy. What, girl, hast' met with some hard gale already? D—— my eyes, but I'll help thee to the uttermost of my power."

At this apostrophe Fanny lifted her eyes to the person who had made it. She beheld an athletic figure, in the uniform of a naval lieutenant; his age appeared to be upwards of fifty, and his dress bore the evident marks of poverty. The wind and weather had strongly marked his face; it bore an indisputable witness to the goodness and humanity of his heart, and a flush of honest warmth rose to his embrowned cheek, as he gazed on the fair face of the weeping Fanny.

She was going to speak, when a shrill female voice from the other front corner prevented her;—her nearest neighbour, a fat, vulgar woman, had hitherto obstructed her view of the person who

L 2

spoke

spoke now, and who, from the authoritative manner in which she addressed the lieutenant, Fanny concluded to be his wife.

“Why, od’s my life, Harry,” said his fair helpmate, “I dare say the lady wants none of your help,” (glancing a look at Fanny’s elegant dress) “but you’re always so free of your offers, when, to be sure, you might as well keep your gettings for your own flesh and blood.”

Fanny now entirely changed the mode of her thanks, which the honest lieutenant’s hearty good will would have drawn from her with more confidence, and bowing, only said, “She was much obliged to the gentleman, but she really wanted no assistance; she only wept at quitting some dear friends.”

“No,”

“No, to be sure,” said the fat woman; “folks as travels in such fine cloaths as them there, can’t want nothing from a poor sailor lad; I dare for to say, that Madam’s more fitter to help a poor body herself.”

The lieutenant took no notice of this last speech, but addressing himself to his wife, “That’s always your way, Peggy; you always throw cold water on any thing that pleases me. I did not imagine the lady wanted money, but there are more ways of serving onc’s neighbour than by giving them money. And so, Miss,” said he, turning again to Fanny, “don’t be discouraged, but if you want any thing in my power, depend upon it, you may always command Harry Newland.”

Fanny, grieved to find herself thus the object of attention to all her fellow-

L 3 travellers,

travellers, yet much affected with the sailor's good will, thanked him more warmly, and endeavoured to talk of something else. "She had never," she said, "been in London."

"No!" said an elderly man, who filled up the fifth place in the coach, "and what carries you there now, so young, so fair, and so unprotected?"

Alas! thought Fanny, he little knows how unprotected. "Particular business," she replied. "And what," replied the stranger, "can you and business have to do together? Are you going to friends or relations?"

Fanny was piqued at a curiosity she thought impertinent, and coolly replying, "She was going to some friends," turned to the lieutenant, and asked him some questions about the great city she
was

was about to visit. The lieutenant was but little acquainted with it, and the pert vixen, his wife, eyed her husband and Fanny with an air not totally free from jealousy. Fanny's innocence prevented her at first from noticing this effect of her addressing Mr. Newland; but when, from some sharp speeches of his placid rib, it became evident how her mind was affected, Fanny's gentle heart revolted from the idea of inflicting needless pain on any fellow-creature; and, disgusted with the vulgarity of her right-hand neighbour, and offended by the inquisitiveness of the gentleman, she resolved to be silent.

The lieutenant soon after fell asleep.—The fat woman disdained Mrs. Newland, and Mrs. Newland disdained the fat woman, so that a general silence prevailed.

The gentleman in the corner gazed on Fanny, and evidently wished to engage her in conversation, but observing her disinclination, he forbore to address her, now and then addressing some trifling speech to the other two female passengers.

It began now to grow dark, and the fat woman enquired where the coach slept. The gentleman replied, "It does not sleep at all, but goes on all night, and reaches London at seven to-morrow-evening."—"Oh, Lord!" said she, "I cannot pretend for to travel all night long!—Pray what town does it go through?"—"We are to stop," said Mrs. Newland, "at B——, where we have some relations, and I suppose we shall be there in about half an hour." "Well, then," replied the other, "I shall get out there and sleep, and come on to Lunnion in some coach to-morrow."

Fanny

Fanny did not like the prospect of going on the whole night with no other companion than the inquisitive gentleman, while he was charmed at the idea of so long a tête-à-tête with his lovely fellow-traveller. But while she was deliberating how she could bring it about to stop at the same place, and he was enjoying in fancy the future happiness, their cogitations were suddenly interrupted by a very simple event, the breaking down of the coach.

The lieutenant started out of his sleep, and, being of the uppermost side, began with two or three hearty curses, to clamber out of the window; and, from the situation of the wheels, it being impossible to open the door, he looked in at the coach, and cried out, "Come out, my pretty young lady, I can easily drag you out of the port-hole." No sooner said than done; he seized Fanny's

L 5

arm,

arm, and giving a jerk, assisted her escape through the window, and leaving his tender helpmate, and the other passengers to manage matters for themselves, he drew her arm under his, and swearing they would enter that cursed vehicle no more, began walking away with her towards the town, which was now distant about a mile and a half.

Fanny, conscious that Mrs. Newland would be outrageous, entreated her thoughtless friend to stop, till their fellow-travellers were safe. "But," said he, "promise me one thing, that, 'spite of all Peggy can say, you will go to my Cousin Williams's to-night, and accept of a bed there, and what welcome a hearty seaman can give; promise me that, and I'll go and see for Peggy."—"I will, I will," said she, "only go and help Mrs. Newland." The honest sailor went back to the wreck, as he called

called it, but before he had reached it, met his three companions advancing towards them, all very angry at the accident which exposed them to so long a peregrination on foot, at that time of night.

Mrs. Newland was so affronted with her husband's solicitude for Fanny, that she made no answer to his enquiries after her safety; and the lieutenant, who knew what she meant, turned about to his fair charge, as he called her, and again drawing her arm within his, left the rest of the party to settle matters as they would.

The other gentleman stood aloof till Mrs. Newland and the fat woman were arm-in-arm, then, joining Fanny and the lieutenant, entered into conversation with the latter.

Prejudiced as Fanny was against him, she could not avoid observing that he was much of a gentleman, had good sense, and a fund of entertainment ; she involuntarily relaxed of her coolness to him, and though she said little, spoke always with good humour and civility.

The lieutenant, naturally leaning to the subject uppermost in his mind, recounted modestly enough the little story of his life ; “ He had served three-and-thirty years,” he said, “ and had seen hard service enough ; had more than once succeeded to the command, when his captains had lost their lives in an engagement, but never could get confirmed at home, for want of interest.”

“ I have some interest at the Admiralty-board,” interrupted the stranger, “ and you shall find I have. It is not
always

always possible to reward merit as it deserves, particularly where there are so many claimants as in the British fleet; but I will take care."

"God bless your honest heart," said the sailor, "for speaking well of the navy. Come, Sir," said he, "accident has brought us all on a level, and I may make a proposal I should not else have ventured to have done; what says your Honour to a slice of cold roast beef at my Cousin Williams's?"—"With all my heart," replied the stranger; "for I apprehend we shall not get off before morning."—"No, no," cried the lieutenant, "your ship won't get under weigh for some hours."

Soon after they reached the town, and the fat woman, who had received no invitation, retired to the inn, rather out of humour, while the rest of the party found
a hearty

a hearty welcome at Mr. Williams's. He was a substantial tradesman, and had a very notable, good-humoured wife.—The supper was plain and plentiful, and they sat chatting for some time in high good-humour, when the stage coachman appeared. “The coach,” he said, “was repaired, and one lady already seated in it.”

The gentleman rose, and after thanking the Williams's, and honest Harry Newland, for their kindness, promising the latter not to forget him at the Admiralty, he advanced to take the hand of Fanny, who, to the infinite surprise of the lieutenant, proposed to accompany him.

“Now, now,” said he, “you won't go, will you? Didn't you promise—”
“You are very good,” said Fanny,
“but I did not think the coach would
be

be ready so soon."—"Is it quite safe?" said the gentleman. "Yes, your Honour; 'tis another coach; and there will be never another stage pass through here to Lunnon these two days."

This circumstance, joined to the intelligence of there being another lady in the coach, and the increasing good will she felt towards her companion, determined Fanny again to set out; and giving her hand to her new friend, she gracefully paid her thanks and compliments to the Williams's, putting her disengaged hand into that which the honest lieutenant held out to her, while he shook it heartily, bidding God bless her a thousand times.

When they got into the coach, the lady proved to be a very intimate acquaintance of the gentleman, whose name she found

found was Monteith, and the lady's Greville. They were extremely glad to meet, and soon agreed in treating Fanny with so much kindness that the journey passed off very agreeably ; and without any further accident, they reached London the following evening, not much later than the proposed hour.

Mrs. Greville would fain have persuaded Fanny to lodge that night at her house, saying, "It was late for her to go such a distance ; as Mr. Wigstead's house was really very remote from the place where the stage put up ; but Mr. Monteith saying he had business in that quarter, Fanny gladly accepted his offered company, and he handed her into a Hackney-coach, after Mrs. Greville had given her a card with her address, and engaged her to call on her whenever she was at leisure.

Mr.

Mr. Monteith drew her into a very interesting conversation, in which he led her to say so much, that though she was totally unconscious of having at all disclosed her situation, he had learnt that she was poor and friendless; he saw she was beautiful, and as such a situation is of all others the most open to dangers and difficulties, he determined to exert his friendship in her favour, and begged her permission to wait on her occasionally at Mr. Wigstead's.

Fanny, whose first prejudices against him were entirely banished, thought him polite, sensible, and benevolent, and with pleasure gave him leave to visit her; she promised herself both amusement and instruction from his society, and she expected not much of either from Mrs. Wigstead.

Mr.

Mr. Monteith was not less than sixty he was not handsome, few men of sixty are handsome; but he had a sensible countenance, and easy, polite manner; he was indeed quite a man of the world, he had been an expert pupil of the Chesterfield school, and could so adapt his manners to his company as to be sure of pleasing universally. He had been irresistible among the women, and he flattered himself he was so still; elsewhere he had now but little interest; and in spite of his liberal promises to Newland, few men were perhaps less able to obtain favour from among men in office.—The general depravity of his character fixed a stigma on those he patronised, as he seldom endeavoured to promote the interest of any one who had not served him in some of his favourite pursuits. In the instance of Harry Newland indeed, he had not the least idea of attempting to serve him. He meant nothing

thing more than to impress Fanny with an idea of his goodness and his power, and he succeeded. Of all characters, those whom he least sought to please were men of experience and discernment; among the young and the inexperienced, among women and strangers, he endeavoured, and generally met with success; but he feared the scrutinizing eye of judgment, he feared the candid countenance of experienced integrity. But Fanny could not discover this character; it lay too deep for her penetration, and she liked him extremely, was much pleased with his acquaintance, and sorry to part from him when the coach set her down at Mr. Wigstead's door.

As the coach stopped her emotion returned; she trembled exceedingly, and having thanked her companion with great perturbation, descended with some difficulty, and having desired to speak
with

with Mr. Wigstead alone, she was shewn into a small front parlour, and desired to be seated.

Here she retired into herself, to enquire by what fault of her own she was thus reduced to solicit protection from an entire stranger; and wondering what reception she should meet with, when the door opened, and Mr. Wigstead appeared; but whatever were her embarrassments, they all vanished at the kind and benevolent manner in which he enquired her business.

“She brought him a letter,” she said, “from Mrs. Moreland, and it would explain her motive for troubling him.”

He took the letter, and, while he read it, Fanny examined her new protector. He was a man of fifty, or fifty-five years old; his face and person uncommonly

commonly handsome, and his countenance was goodness and benignity itself. His air and dress spoke the plain, sensible merchant, not led away by the beauty of his figure to ape the appearance of the fashionable world. In short, the more she observed him, the more she was pleased with him, and the more she felt herself inclined to place implicit confidence in him.

When he had read the letter, which very briefly explained the business, he said, “I cannot enough thank my sister for enabling me to serve so amiable a lady, and I only wish my power was as extensive as my will. Will you give me leave to present you to Mrs. Wigstead; and should you deem any thing singular in the mode of my introduction, I must beg you to suspend your judgment till I have an opportunity of explaining my motives. With you,” said he,

he, kindly taking her hand, "I perceive there can never be reserve; you seem formed for friendship, and for social confidence; so indeed my sister justly describes you."

Fanny was overcome; she tried to speak, and Mr. Wigstead perceiving the effort ineffectual, added, "You will see Mr. Moreland; perhaps you may know how to account for my not saying you came from my sister." Fanny bowed, and Mr. Wigstead, perceiving her agitation rather increased, entreated her to be seated, and defer for a few minutes her introduction to Mrs. Wigstead. "I cannot hope," said he, "so early to acquire any influence over your mind, but I wish in future I may prevail on you to banish all restraint with me, for I already feel I shall love you like my daughter. Tell me, lovely girl, will you suffer
me

me to be your father? Will you love me as if I were so?"

"Ah! Sir," said Fanny, the tears now streaming from her eyes, "Mrs. Moreland told me you were all goodness, but I little thought how good! Yes, Sir," added she, "to shew you how frank I mean to be with you, I am now going to ask you, whether it would not be better to take this opportunity of settling the mode of my introduction, since it would be difficult to go back from our first plan, though, if formed in haste, it might be inconvenient."

"You are perfectly right," said he; "and be then so good as to tell me, what would best accord with your wishes?"

"I know not, Sir, whether Mrs. Moreland has told you, that I have no dependence for my support, but on my own industry." "She

“She had said the lady was not rich.”

“I am,” resumed Fanny, “wholly unprovided; and I must neither be slow nor difficult in choosing a situation which will enable me to clothe myself; for the peculiar circumstances in which I left my first home, obliged me to set out without even a change of linen.”

“Good God!” cried Mr. Wigstead, “what could be those circumstances?”

“I mean not, Sir,” replied Fanny, “to conceal from you any one of the events which have thrown me into the world; this is not the time; my tale would be too long; I have only to say, that my abilities are small, but my will shall never be deficient.”

“Are you,” exclaimed he, “qualified for a governess?”

“Alas!”

“Alas!” said Fanny, “that is a very arduous task; and I neither play, speak French, nor draw.”

As for music and drawing,” resumed Mr. Wigstead, “masters would supply that defect, but French is less easy; yet I cannot abandon this scheme, since it will enable me to keep you with me, and at least we can endeavour; if we do not succeed, great will be my regret.”

“Oh,” said Fanny, “difficult as is the task, to cultivate and accomplish the mind of youth, what would I not endeavour to stay with you! My vigilance should supply the want of experience, my attention, of knowledge, and under your eye I should labour with delight, knowing, feeling, as I do, that you are candid and good.”

“This is highly flattering to me, my fair ward,” replied Mr. Wigstead, “and

I heartily wish your warm hopes may not disappoint you. You may indeed be secure of my affection, for I feel that you have it already. In that light then I may introduce you to my wife, as sent to me by a correspondent whom I esteem, and to whom she knows I have applied."

"I am happy," said Fanny, "that I feel myself incapable of wronging such confidence."

"Young lady," said Mr. Wigstead, "though I have thus warmly given you my interest, do not imagine me such an old fool as to be wholly swayed by a pretty face, or to be equally ready to love all the fair damsels who might court my kindness. Had I not seen in your countenance a mental loveliness, far beyond mere personal beauty,—an expression of goodness, which no art can counterfeit ;

perfect, and no features mend or mar,—had I not seen that you were a little cabinet of virtues, I should not so readily have given you my friendship. I am a great physiognomist, and what will you not believe of that science, when an old man like me, after so many years experience, still puts implicit confidence in its predictions.”

“It is a science,” replied Fanny, “that speaks to the heart, and the candid and feeling must ever trust it.”

“Odsso,” said he, “my wife will think my stay a long one; can you venture to face her?”

“If you please,” said Fanny, rising; “but is there any company?”

“Only one gentleman, a particular friend of mine, besides Mr. Moreland and my own family.”

M

Mr.

Mr. Wigstead now led her into the drawing-room, and presented her to his wife, as a lady recommended by his friend, to superintend the education of his daughter; adding, "That as the lady was a stranger in London, he desired his wife would give her a lodging from that time."

"The lady has a name, I suppose?" said Mrs. Wigstead.

Mr. Wigstead and Fanny had been so much engaged on other subjects that her name had never occurred to either of them, but she immediately replied, "her name was Vincent."

Though she had left Sinclair-lodge in so sudden a manner, and under circumstances which perhaps would be as well concealed, the idea of changing her name never occurred to her unpractised heart;

heart; if it had, so great was her love of truth, that it is not probable she would have adopted any other than Vincent. In fact, she was not much known by it, and had so few connections to wound by any report of her, and was so insignificant to the world at large, that it mattered little by what name she was called, in the confined circle of her acquaintance.

The name of Vincent, however, struck Mr. Wigstead; "I had once a friend of that name," said he. "Aye," said Mrs. Wigstead, "an idle dog, that cost you I don't know how much money; but you was always for helping every body, so that if you had not been lucky you'd ha' come to want yourself, and then I wonder who'd ha' helped you!"

"Miss Vincent!" said a voice which struck Fanny as familiar; "I know both

the name and the lady ; but Miss Fanny has perhaps forgot Mr. Mordaunt."

"No, indeed, Sir," replied Fanny, "I am happy to see you ; I hope you are well."

Mr. Mordaunt saw there was some mystery ; he had heard of her sudden flight from Sinclair-lodge, and he determined to say nothing that should interfere with her plan ; fearful therefore lest Mrs. Wigstead should ask him any questions about her, he soon made an opportunity to rise and take his leave.

Mr. Wigstead introduced his two sons and his two daughters to Fanny ; and, finding his wife disposed to make enquiries, insisted that nothing should be said of business that evening, and kindly left Fanny at liberty to make her own observations.

Mrs.

Mrs. Wigstead had been a handsome woman, but it was easy to see she had never been a gentlewoman; the marks of ill-humour were evident on her features; a mean-souled pride influenced all her actions, and Fanny could only wonder how Mr. Wigstead came to chuse her.

Miss Wigstead, the eldest of her children, was very plain, much marked with the small-pox, rather deformed, extremely chatty, and inheriting her mother's disposition; totally uninformed, and uneducated, her conversation was coarse and vulgar, her voice harsh and unpleasing, and she was wholly devoid of every feminine attraction; she was turned of thirty.

Sophy Wigstead was not yet twelve; she was pretty, but was so much neglected that no other judgment could be

formed of her; neglected indeed only as to her mind, for the ornaments of her person were peculiarly studied; she was mama's pet, and was introduced to Fanny as her future pupil.

Mr. Edmund Wigstead, the eldest son, was about five-and-twenty; his figure was tall and perfect, his face as beautiful as his father's had been; large dark eyes which spoke with energy, a Roman nose, white teeth, and a manly, good complexion, distinguished Mr. Edward Wigstead; his manners appeared to be reserved and modest, though sensible and polite; and Fanny thought him a charming young man.

Matthew, the youngest son, was about nineteen, short and plain, but so odd, so very eccentric in his manners, that many people thought him mad; he was the furthest in the world from all reserve,
and,

and, placing himself beside Fanny, took upon himself the task of entertaining her.

She forgot not to observe Mr. Moreland, who was to her, perhaps, the most interesting of the party ; she beheld a short, indifferent figure of a man, old enough to be father to her fair friend, with such an affected smoothness in his manner as highly disgusted Fanny. She was astonished Mrs. Moreland could ever have been deceived ; it was easy to see he was very provoking with his steady plausibility.

Miss Wigstead would not enter into conversation with her sister's governess, she therefore vented her volubility on Mr. Moreland ; Edmund seemed shy, and Mrs. Wigstead impenetrable ; while her reverend friend endeavoured to make the conversation general, Matthew seem-

ed bent on drawing her into a tête-à-tête.

She was amused with his oddity, and willingly suffered him to divert her mind. Poetry, whether quoted or extempore, seemed to be familiar to him, and Mr. Wigstead could not help smiling at the inundation of verse with which he overwhelmed Fanny; but in spite of his uncouth figure and odd manners, there was a good-heartedness in him which could not fail to please in the end; he seemed fond of his mother, and idolised his father, was the good-humoured butt of his sister's stinging raillery, and endeavoured to beat some ideas into Sophy's head; but his attempts hitherto were in vain, Sophy would not attend to any thing he could say.

The observations Fanny could make on Mrs. Wigstead were not much in her favour;

favour; but the more she watched Mr. Wigstead, the more she felt disposed to love him. The evening, though tedious, finished at last, and Fanny was conducted to her room, with an ungracious air, by Miss Wigstead.

Here the agitations of her mind, and the various reflections which naturally arose on the singular changes in her situation, naturally indisposed her for sleeping. The silence of Lady Susan gave her very severe pangs, and she determined to hazard a letter to Bath.— With this intention she at length, after a few hours sleep, arose in the morning about her usual hour, between seven and eight. She went into the drawing-room, but the windows were shut, and the chairs in the disorder of the preceding evening; she then sought the little front parlour where she had been received the night before, and found it already in

M. 6. order,

order, with implements for writing on a large table. This was precisely what she wished; she seated herself at the table, and took up a pen; at first her heart prompted her to open her whole situation in a long letter to Lady Susan, but again reflecting that if her friend had forsaken her, such a confidence might prejudice herself, without regaining Lady Susan's affections, she resolved to check the overflowings of her tenderness, and wrote only the following short billet.

“ To the Right Hon. Lady Susan de Grey.

“ Bath.

*“ Though I am uncertain whether
“ the friendship with which Lady Susan
“ de Grey once honoured me be not,
“ like all my former blessings, vanished
“ into air, yet it formed too much of
“ the happiness of my life not to hazard
“ a few*

“ a few lines, to remind her that I yet
“ live, and most tenderly love her ; as
“ I am unconscious of having merited to
“ lose her affection, I am unwilling to
“ believe that she has withdrawn it from
“ me ; and should she wish to hear the
“ particulars of those untoward circum-
“ stances which have made so great a
“ change in my situation, a line will
“ find me at the underwritten address,
“ and will most highly oblige, most tru-
“ ly gratify, her Ladyship’s

“ Sincerely devoted,

“ and ever affectionate friend,

“ FRANCES VINCENT.”

“ *At Mr. Wigstead’s,*

“ *Laurence Pountney Lane.*”

Not yet had she folded up her note,
when the door opened, and her benevo-
lent protector appeared. She rose at
his

his entrance, and, kindly taking her hand, he said, “ You are not then used to the London hours; my wife and daughters will not appear before eleven; you were fortunate, Miss Vincent, to find out this room, which being appropriated to my use, is always ready early, and which will always be honoured by your company.”

“ I fear, Sir,” said Fanny, “ I shall intrude on your serious business.”

“ Not the least in the world; but shall I intrude on any project of your’s, if I entreat you to take the present opportunity of informing me of those circumstances in which I am so truly interested, which gave me the pleasure of your friendship ?”

Fanny said, “ Ah ! Sir, if you are at leisure, it is what I should most wish to do,

do, as I am impatient to shew you I am not wholly unworthy of your protection, though I can never merit your generous kindness."

Mr. Wigstead led her to a seat, and, placing himself opposite to her, listened with unaffected attention to the history which she related to him, without suppressing a single incident but those which were unknown to herself; she dwelt with energy on the disappointed hope of hearing from Lady Susan, and of having found in her a friend beyond the power of chance or fate to deprive her of; and putting her yet unfolded note into his hands, he read it, and, pleased with its simplicity, assured her Lady Susan had been prevented by accident from writing to her, for that it was impossible she should lose a friend she had once possessed; he assured her that he felt his own attachment to her of a nature
to

to secure to her a friend as long as he lived, and that he trusted henceforward she would never scruple to apply to him in every exigency; speaking with a warmth of benevolence which brought tears into the eyes of Fanny, who, taught by experience, could now perceive an infinite difference between the false, though ardent professions of Sir John Sinclair, and the real, unaffected kindness of Mr. Wigstead.

“Sir,” added she, “Mr. Mordaunt, the gentleman I saw here last night, knew me at Sinclair-lodge; he was close to me the night of that fatal ball, when I heard the wicked aspersions which robbed me of my senses.”

“I expect Mordaunt this morning,” said Mr. Wigstead; “he has one of the best of human hearts, and I will let him into our plan by which I have introduced

duced you to my wife, as a lady recommended by my correspondent, Mr. Trueman, who fortunately lives in the North, and with whom Mr. Mordaunt is acquainted."

"I know something of Mr. Trueman," replied Fanny, "I have seen him occasionally, both at Sinclair-lodge and at Calshot-house."

"That is lucky," said Mr. Wigstead, "for by this means Mrs. Wigstead need never suspect the deception I have put upon her; you may think me blameable perhaps, for using any reserve towards my wife; but I consider this," added he, after a pause, "as your secret rather than my own; and now," continued he, "let us talk a little of business; you came away in a great hurry, and probably brought no cloaths with you; suppose you were to dedicate
this

this morning to making such purchases as you want, and permit me to be your banker?" With these words he put a fifty pound bank-note into her hands.

"Oh, Sir!" said Fanny.

"I do not mean," continued Mr. Wigstead, to place you on the depending footing of a hired governess; I will, have no settled salary, you must let me do things my own way; I am an odd old fellow, and rather obstinate. You must take this note, though perhaps my wife shall be told matters are regularly settled. May she not, Miss Vincent?"

"You must do with me as you please," replied Fanny, with an accent of affection.

"Well then," said he, "ask me no questions, I will settle with Mrs. Wigstead."
"But

“But if she asks any questions?” said Fanny.

“True, true,” replied her benevolent protector; “you must tell her then sixty pounds a year, she would not like a larger sum.”

“And surely, Sir,” said Fanny, “it is amply sufficient for all.”

“No, no,” interrupted Mr. Wigstead, “I know better young women’s calls for money; I am willing to suppose you a nonpareil, but there are a hundred pretty tempting things; my daughter, now, can never resist a dress-cap; my daughter Fanny, perhaps, could never resist a pale-faced mother, and a hungry child.”

Fanny took the note, and pressed the hand that held it between both her’s,
with

with a graceful action ; and Mr. Wigstead continued ; “ And what part of your perfections will you impart to Sophy ? ”

“ Writing, spelling, and reading, common accounts, and needle-work, she thought she could instruct her in ; and music, drawing, or whatever other accomplishments might be thought necessary, she would see the young lady attended to ; her vigilance should supply the place of experience, and her wish to please must atone for the defects of her ability.”

“ All that is truly useful, all that forms the mind and manners, I see plainly you are qualified to teach, and if, in compliance with a foolish fashion, I give my daughter a drawing and a music-master, it is not that I shall wish her to be

be more accomplished than Miss Vincent."

"Aha! *bon jour, bon jour*, good folks" cried Matthew, who, at that instant, opened the door. "What a charming tête-à-tête; may I come in? but I see I may in Miss Vincent's smiling face, and so," added he,

"The fair Aurora turns a willing ear,
Devoid of doubt, devoid of fear,
To hoary-headed Titan's pleasing tales,
So age o'er youth and love prevails.

For I dare say Miss Vincent would not have granted me such a tête-à-tête. Would you?"

"May be not," said she smiling.

"Well," resumed the mad-cap boy, "but will you go with me this morning to Kensington-gardens, and allow me in those

those soft shades to breathe in your ear
all that my heart dictates?"

"No, indeed;" said Fanny, "I can
allow no such thing."

"And dwells such scornful lightning in those eyes,
Whose milder beams might make the world their
prize?"

And dwells such anger in that downy breast,
Where Cupid's doves would seek their softest
nest?"

Oh, fye! Miss Vincent; nothing is so
unbecoming to a pretty face as an angry
refusal."

"Go, you mad-headed boy, go and
see if your mother and sisters are down."

Away flew Matthew.

"There's a lad," said Mr. Wigstead,
with a hundred good qualities; he is
gentle, generous, and affectionate; he
has

has a good head, and a good heart, but he wants pruning, he wants the society of elegant women to polish his manners; I believe I shall put him under your tuition. Here, Matthew," (as he then entered) "Miss Vincent will be so good as to undertake your education."

"Oh dear, Miss Vincent," said he, dropping on one knee, "pray do, and indeed,

My lovely tut'refs still shall find
Her pupil bears a willing mind;
Pleas'd with his sweet, his dear subjection,
He'll kiss the hand that gives correction."

Mr. Wigstead enquired if the ladies were down; he heard they were, and they now attended the breakfast-table.

At breakfast Fanny's business and affairs were discussed and settled, with an
air

air very different from Mr. Wigstead's delicacy and generosity. Mrs. Wigstead was evidently displeased that Fanny could not teach music and drawing, and particularly that she could not speak French; but at last all points were settled, and she was installed governess to Miss Sophia Wigstead.

From that moment Miss Sophy determined to bend her little wits to circumvent and outwit her governess, to plague and vex her in every possible instance; while Fanny resolved to endeavour to gain the child's affection, and to bring her to what she wished, by gentle and endearing methods.

Mr. Wigstead desired the young people would accompany Miss Vincent to the different shops in his coach, which was readily agreed to, and they retired to get ready for their expedition.

When

When the shopping business was over, the two young men proposed a faunter in the park, which was complied with by Miss Wigstead with great pleasure. All that they saw amused and delighted Fanny, who, unaccustomed to London, beheld with a pleasing surprize, the opulence, the variety, the elegance, with which it abounds ; as they had yet an hour on their hands, before it was necessary to return to dress for dinner, they looked in at two or three places, to enjoy their first effect on her inexperienced eye, which Matthew declared was a high gratification.

But what astonished Fanny more than the magnificence of London, and pleased her infinitely less, was to see that Edmund Wigstead was quite a different being, when absent from the restraint of his father's presence. Conceited, affected, gallant, and coxcomical, she thought

him this morning as unpleasing as she had found him agreeable the preceding evening; and she saw with pain, that his unpleasant qualities were only checked under an assumed reserve; with ladies he was confident, equivocal, and presuming; depending on his beauty for his excuse, he dared to hazard any thing, and rolled his large black eyes with the most decided impudence, or fixed them in the most embarrassing stare.

Fanny would have despised the young coxcomb as he merited, had he not pointedly directed his assiduities to her, and pestered her with all the artillery of vows, compliments, and coxcombry.

At length they returned home, where Fanny found a card from Mr. Monteith, and soon after she reached her own room, Mr. Wigstead sent to request her company in his parlour. Here she
saw

saw Mr. Mordaunt in company with her protector; he rose at her entrance, and said, "I have been learning, Miss Vincent, how to conduct myself towards you, so as to spoil no measures already concerted; the little I know of your history, assured me you meant not to divulge the whole of it here, and the communication Mr. Wigstead has been so good as to make to me, while it exalts you in my esteem, secures me your friend for ever."

Fanny thanked him for his professions of kindness, and, at her request, he informed her of what had passed at the lodge, since her departure. Sir John had made very strict search all over the neighbourhood, and when it proved to be ineffectual, he taxed Colonel Gordon with being an accessory in Fanny's flight, which produced a quarrel and a

N 2 challenge;

challenge ; they fought, and Sir John was wounded, not dangerously, but so as to confine him for some time to his room. Miss Sinclair had run away to Scotland with Mr. Eustace, and Miss Eustace had married Colonel Gordon. Sir John was miserable at his wound, which prevented his following his fugitive daughter, or seeking (which interested him still more) the fair prize which had escaped his clutches. The Calshot family were still at Bath, from whence he understood they meant, as soon as Lord Calshot recovered a little strength, to return immediately to London, without hazarding the long journey into the North.

Fanny was much obliged to him for his intelligence, and happy to be secure for some time from any search, on the part of Sir John Sinclair.

A good

A good deal of company came in the evening, which was spent in the tedious ceremony of cards, during which Matthew, who made no secret of his devotion to Miss Vincent, continued to seat himself next to her, and keep her engaged in conversation the whole evening, while Edmund kept aloof, and resumed his shy reserve, and his pleasing manners.

When the company were gone, Miss Wigstead exerted her eloquence in running them all down; no individual of the party, according to her, had either elegance, sense, or beauty; and though herself so eminently deficient in all three, she ceased not her larum, till Matthew, with peculiar archness cried out,

“ So Momus, in th’ Olympian court,
Made all the Gods by turns his sport;
Thersites, so, the Grecian jester,
Mocked all from Ajax up to Nestor,

Unmindful of the general laugh,
Till silenc'd by Ulysses' staff."

"A very fair hit, Matthew," cried the elder Mr. Wigstead, "your sister laid herself very open to it."

"I'm sure I don't know what I had done," replied Miss Wigstead sharply, "nor I don't know what Matthew means by his verses that he's always so free of, I know none of the people they're about."

"No, I'll answer for thee," returned the father; "but come, Mat, hast nothing to say to Miss Vincent? is not she a good subject for poetry?"

"So good, Sir, that my talents," replied Matthew "are wholly unequal to it; I can only admire,

While

While she, the fairest of the croud,
Is ever candid, never loud ;
Still elegant, judicious still,
Moulds all opinions to her will ;
And by her sweetness and her merit,
Leads captive every willing spirit."

"What rhodomontade stuff!" cried Mrs. Wigstead. "Truly, Mat, thou hadst better give attention to the compting-house, than to such nonsensical flourishes."

"But Matthew," resumed Mr. Wigstead, "loves the figures of poetry better than those of arithmetic; both, in due time, my lad, are very commendable."

Two or three days more elapsed, in which Fanny found no reason to alter her opinion of the family. Mrs. Wigstead was coarse in her manners, and did not improve upon acquaintance; and

from her friend, Mr. Mordaunt, she learnt, that she had been the daughter of the merchant in whose compting-house Mr. Wigstead had been placed when a boy; that charmed with his person, which was very handsome, Miss had invariably refused all suitors, and at last, finding the irresistible young man would not declare himself, she fell into a low way, from which she confessed to her mother, nothing would raise her but marrying Mr. Wigstead; the fond parents who adored their lovely daughter, (though uninstructed themselves, they had never thought of cultivating her mind) readily consented, and broke the affair to Mr. Wigstead; he had no engagement, but was far from returning the tenderness of his beautiful mistress; he held off for some time, till at length the sight of her melancholy and ill health, her pale cheeks and emaciated form, conquered him, and he married the daughter, and was
made

made partner with the father; he soon succeeded to the whole business, and if money can satisfy his heart, he has it in abundance."

On the fourth day of her abode in Laurence Pountney Lane, Mr. Monteith paid her another visit; this gentleman, who saw her dependent situation, formed a project for her advancement, which he thought it impossible she could refuse. Though for some private reasons he had ceased to devote his own person to the service of the fair, he had a noble friend, in whose favour he still continued to exercise his influence over their hearts. To this lord, such a prize as Fanny would, he knew, be invaluable; he determined then to lay close siege to her, and, as he knew something of the Wigsteads, he thought it would be easy to render Mrs. Wigstead odious to her, and to make her dissatisfied with her situation;

situation; if once he could accomplish that, he concluded it would be easy to induce her to place herself under the protection of his noble friend.

Fanny received him with pleasure, and spent an hour very agreeably in his company; he artfully tried to get at her opinion of the Wigsteads; but she forbore to say any thing against the family to whom she owed so much, though she was not silent when Mr. Wigstead was mentioned; she declared him the best of human beings, and spoke in his praise so warmly, that Monteith saw he must not hazard any thing strong at first; he knew, however, very little of Mr. Wigstead, he would seek to know him better, and would form his opinion by Miss Vincent's; he was sure, whatever he had thought, her judgment was right; it must be unerring; but Edmund—
“ what thought she of Edmund ? ”

“ She

“She could not tell; she saw less of Edmund than of the rest of the family.”

“Then, Miss Vincent, let me tell you, Edmund is not a man of worth; brought up to a liberal profession, Edmund Wigstead courts the low, pettifogging attornies, instead of seeking to raise himself by a connection with the more eminent on the bench; he is dissolute and rapacious, and is incapable of one liberal sentiment; he is certainly handsome, yet, I think, were I a woman—”

“If you mean, Sir,” said Miss Vincent, “to guard my heart against Mr. Edmund Wigstead, let me assure you it is in no danger.”

“Yet a fine person, sometimes—”

“Oh,

“Oh, it would go a very little way with me; but I fancy Edmund would hardly seek to make a conquest of me, and I trust I should not become an easy prey to one who cared not for me.”

“You must forgive my impertinence,” said Mr. Monteith, “but I am warmly interested for you, and I should be sorry to see you—”

“Oh, Sir, do not mention it; I thank you for your attention,” said Fanny, coldly, as he rose to go.

Fanny’s original pique at Monteith’s impertinence again returned, and as she had no peculiar motive to dissemble her dislike, she perhaps suffered it to appear too plainly, for Mr. Monteith took a very cool leave of her, and she did not invite him to repeat his visit. He was
not

not however to be so easily discouraged; he determined to persevere, though perhaps not immediately, but to wait till Mrs. Wigstead had had time to render Fanny's residence there uncomfortable, which he had no doubt would happen in time, and which would pave the way for his proposals.

Soon after he was gone, Matthew Wigstead rapped at the door, and, on being admitted, said, "I bring my passport in my hand, Miss Vincent; I would suffer no one to convey this to you but myself;" he then, on his knee, presented her a letter, but would not deliver it till she permitted him to kiss her hand; her impatience would not suffer her to argue the point with him, and having given her the letter, he rose and left the room.

It was from Lady Susan.

Fanny

Fanny broke the seal with eagerness, then paused a moment ere she unfolded the paper, but seeing it quite full, drew a happy augury from that circumstance, and instantly opening it, read as follows :

“ *To Miss VINCENT.*

“ *Bath,*

“ Long indeed, my dearest Fanny,
“ had I been expecting to receive from
“ you some answer to the three letters
“ I wrote to you at Sinclair-lodge; but
“ your little billet, this instant received,
“ proves there has been some villainy
“ at the bottom of this affair. Some,
“ do I say! Oh, what else could have
“ driven my sweet friend from her earli-
“ est home, to seek refuge from strang-
“ ers? What else could have induced
“ her to commit her lovely person, and
“ inexperienced

“ inexperienced youth, forlorn and un-
“ protected, to the unpitying world?—
“ Yet sure, wherever you are, you must
“ meet with friends, and I long impa-
“ tiently for the communication you
“ promise me.

“ When my father’s sudden attack
“ called me so instantly from you, my
“ heart was full of fears for the dangers
“ I saw around you; for the snares I
“ fancied were spread for you; alas!
“ has not the event realised my fears?

“ I wrote from Bath, to alarm your
“ innocent heart; reluctantly I wrote,
“ for I knew the shock it would give to
“ your peace; yet I could not bear to
“ leave you unwarned of the blow
“ which threatened you. To this let-
“ ter I received no answer. Again I
“ wrote.—Again I looked in vain for a
“ letter from you; I would not believe
“ that

“ that you scorned either my love or
“ my caution; but I trembled lest these
“ had been too late, and lest your in-
“ nocence had been surprized un-
“ awares, and my sweet friend had
“ lost her peace for ever. Again, and
“ in fearful agony I wrote, conjuring
“ you, if all my fears were dreadfully
“ realized, to withdraw yourself instant-
“ ly from the fatal scene, and trust to
“ my friendship, and Mr. Cecil’s, for
“ an asylum.

“ Your silence now almost distracted
“ me; a thousand horrible ideas croud-
“ ed into my mind. I will not repeat
“ them to you;—I cannot bear to dwell
“ on them, even now I know you are
“ safe. I had just persuaded my ge-
“ nerous Cecil, who is warmly your
“ friend, to return into the North, to
“ gain some intelligence of you, when
“ your welcome billet arrived, and set
“ my soul at rest.

“ I was sure it was impossible you
“ could ever have deserved to lose my
“ love,—and oh, Fanny, you should
“ have been sure I never could have
“ withdrawn it from you! but, my
“ sweet girl, hasten and send me your
“ narrative, you cannot imagine how
“ anxious I am to receive it. How my
“ letters never reached your hands, I
“ cannot develope, unless Sir John had
“ his suspicions, and with-held them
“ from you.

“ You will wish, I know, to hear
“ some account of our family; my fa-
“ ther mends, but very slowly, and I
“ believe it will be yet five or six weeks
“ ere we shall be able to come to Lon-
“ don; though it will then be early,
“ we shall not return into the North, so
“ that I shall at least be near my charm-
“ ing friend.

“ Mr.

“ Mr. Cecil is the same good, gene-
“ rous being he ever was; you are no
“ stranger to my sentiments of him,
“ and why indeed should I wish to con-
“ ceal an attachment founded in reason
“ and virtue? You will be sorry to
“ hear that particular business calls him
“ hence to the West Indies, though
“ this circumstance may be eventually
“ lucky, since he is going to take pos-
“ session of an estate, bequeathed him
“ by a distant relation, and, on his re-
“ turn, he is again to endeavour to gain
“ Lord Calshot’s consent.

“ Matters are in great forwardness
“ for another wedding in our family,
“ which will be celebrated as soon as
“ we come town, between my sister
“ and Lord Haughtonbury. My ad-
“ vice, you know, my dearest Fanny,
“ would weigh but very little in that
“ quarter, or I believe I should have
“ spoken

“ spoken against his Lordship ; but my
“ sister is inclined to think well of him ;
“ his estate is splendid, and his rank
“ equal to the wishes of Lord and
“ Lady Calshot.

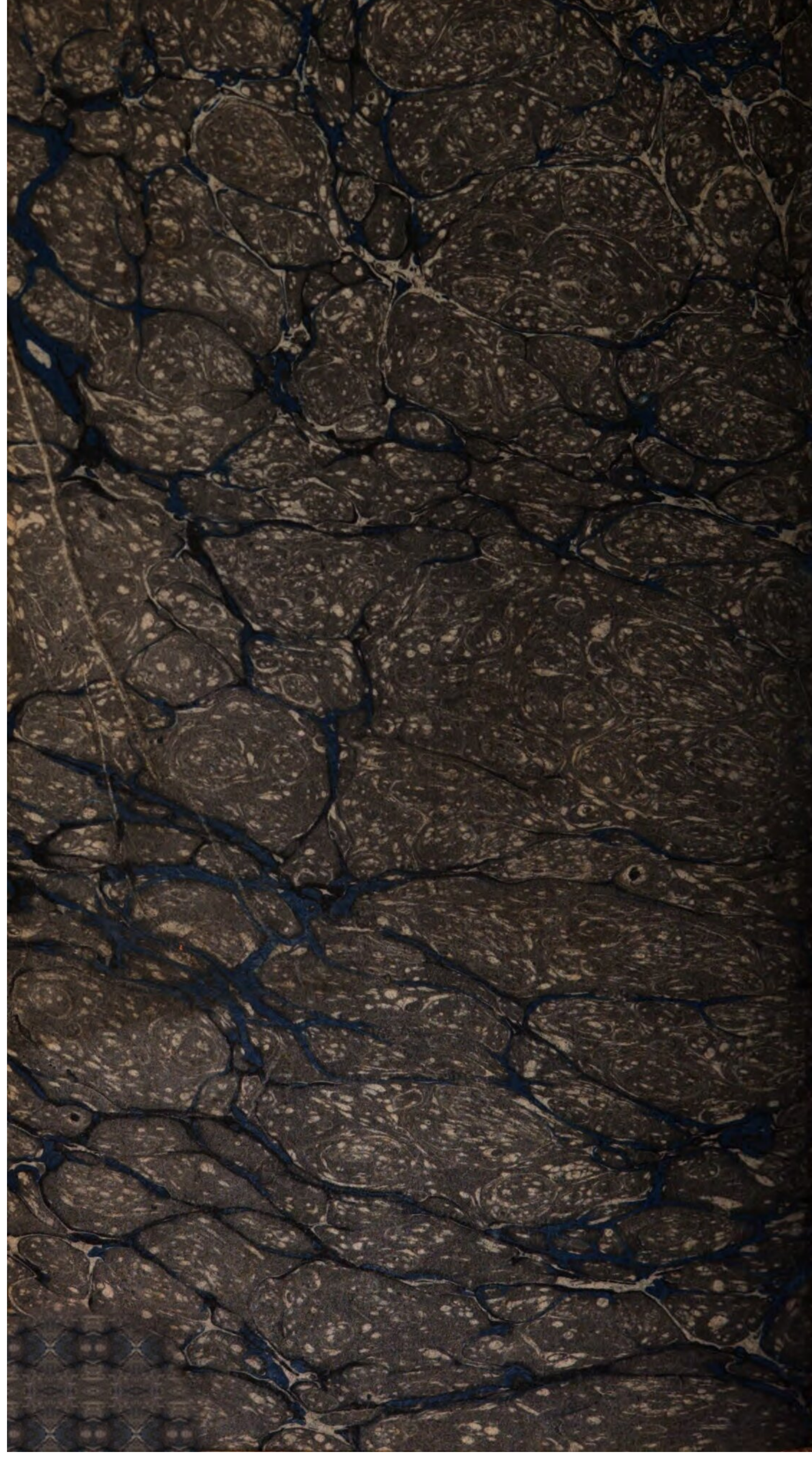
“ My brother is still the same amiable
“ character he has ever been ; his in-
“ deed is a mind not subject to change ;
“ did he know I was writing to you, he
“ would charge me with a thousand
“ good wishes and kind remembrances ;
“ and here he comes at this very instant.
“ Is it not true, de Grey ? have you
“ not a thousand kind things to say to
“ our Fanny ?” His amaze is extreme ;
“ he is devouring your billet, rather
“ than reading it.— “ Thank God,”
“ he cries, “ then she is safe. Tell her,
“ Susan, I fervently rejoice in her escape.
“ I had heard some circumstances which
“ I would not acquaint even you with,
“ for fear of alarming you ; but I had
talked

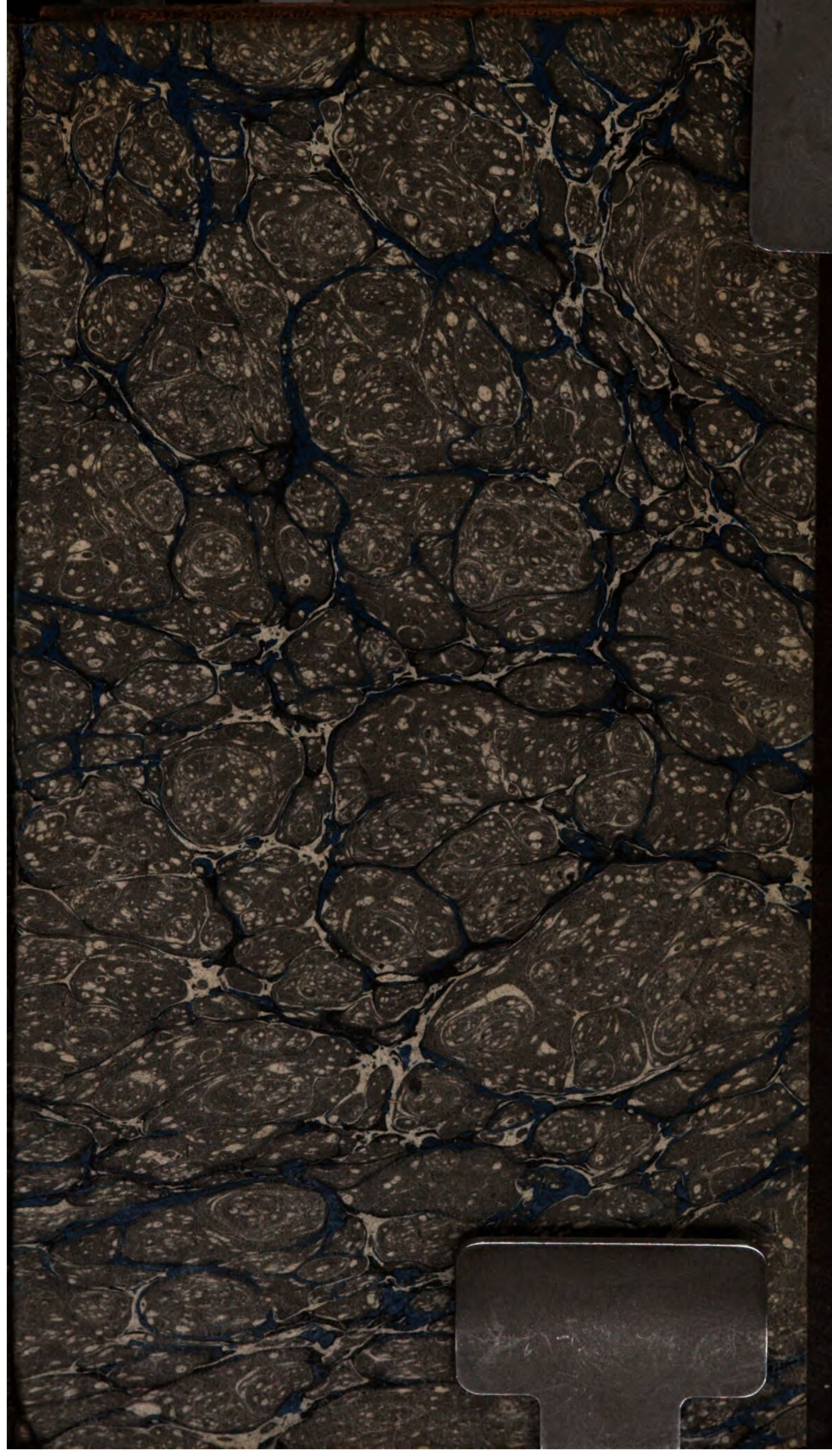
“ talked them over with Cecil. But she
“ is escaped. She is safe.”—— Thus
“ he runs on, without any particular
“ message. Perhaps my Fanny can
“ read his good wishes in his rejoicings.
“ He is truly so much interested in your
“ welfare, that you must not call it a
“ breach of confidence, if I inform him
“ of the leading events that have hap-
“ pened to you since our separation.
“ He has made me promise, and Fan-
“ ny will not force me to break my
“ word.

“ Adieu, my amiable, my dear friend;
“ believe that no time nor chance can
“ ever lessen the sincere affection I feel
“ for you. Continue to love me, and
“ ever depend on the friendship of,

“ Your truly affectionate

“ SUSAN DE GREY.”





Fanny; Or, The Deserted Daughter A Novel, Being The First Literary Attempt
Of A Young Lady

Bd.: 1.

London (1792)

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